



Tales of Two Cities; The Best and the Worst of Times in Today's New York, Edited by JOHN FREEMAN (2014), 380 pp.

With contributions from: GARNETTE CADOGAN, BILL CHENG, **TEJU COLE**, LYDIA DAVIS, JONATHAN DEE, **JUNOT DÍAZ**, MARK DOTY, **DAVE EGGERS**, JONATHAN SAFRAN FOER, D.W. GIBSON, CHAASADAHYAH JACKSON, SARAH JAFFE, LAWRENCE JOSEPH, VICTOR LaVALLE, VALERIA LUISELLI, COLUM McCANN, DINAW MENGESTU, TÉA OBREHT, PATRICK RYAN, MICHAEL SALU, ROSIE SCHAAP, TAIYE SELASI, AKHIL SHARMA, **ZADIE SMITH**, JEANNE THORNTON, HANNAH TINTI, MARIA VENEGAS, and EDMUND WHITE

Growing inequality is today a world-wide phenomenon. But it is at its most acute in the “world cities” where the rich choose to live (or invest their fortunes in real estate). Nowhere is this more evident than New York City, where the top 1% earns upwards of \$500,000/year, while 22,000 children are homeless.

What does this chasm of wealth feel like to people who live and work in NYC? The stories in *Tales of Two Cities* mix fiction and reportage to convey the indignities and heartbreak, the callousness and solidarities, of living side-by-side with people who have a stupefyingly different income.

In these pages we read of the polarizing effect of a violent attack on the Q train as it crosses the Manhattan Bridge, of the subterranean lives of homeless people who must find a bed in the city's underground tunnels, and of the rage felt by a millionaire at being stuck in a snowstorm. We hear of the stresses that burgeoning gentrification can bring to neighbors in a Brooklyn apartment block, and of the way destitution in India shapes the perception of poverty in New York for an immigrant from the sub-continent. We walk past the luxury pet spas and yoga studios that have opened next to cheap hair braiding salons and detox clinics in Hamilton Heights, witness the shenanigans of seriously alienated night shift paralegals, and find out what it's like to be a housing defendant standing up for tenants whose landlords go to shocking lengths to raise rents.

Eschewing more direct sociological or economic analysis, the pieces here focus on the human dimension of penury and profligacy coexisting in the tightest of quarters. In his successful election campaign, Mayor Bill de Blasio referred often to the “tale of two cities” that is life in today's New York. With writing that will move the reader, not just emotionally but perhaps, too, to action, this anthology gives life to the meaning of those words in the streets and buildings of the metropolis.

A portion of the proceeds from this book will go to Housing Works.



Compartment No. 6, by Rosa Liksom, 187 pp.

International critical and commercial success!

*Rights sold to **18 languages**, including English and Portuguese from Portugal (rights to Brazil still available!).*

Winner of the Finlandia Prize – the most important literary award in Finland.

"Her pen is like an arctic knife with eastern flavours." Sofi Oksanen

A Finnish girl studying archeology in Moscow in the late 1980s, leaves behind the big city, her boyfriend and the boyfriend's mother. She desperately wants to see the ancient rock-paintings in Ulan Bator, Mongolia.

She shares the train compartment with a huge Russian man in his forties, travelling with garlic and vodka in his bag. The girl is silent, the man speaks. His speech is loud and vulgar: it grows from hard experience and a grotesque view of the world. He has grown up in the streets, been in prison for murder, and is now on his way to a big construction site in Siberia.

The train lingers for a long time at many stations, sometimes more than a day. At these stops, a changing country can be seen – the Soviet Union, where "everything is moving, snow, water, air, clouds, wind, towns, villages, people and ideas." The girl becomes the man's prisoner, she cannot leave the cabin, she must see and hear all about Soviet life, and soon enough experience it herself.

The trip is a nightmare, and at the same time a twisted, beautiful story. Compartment no 6 is a novel, where there is room for both joy and piercing pain in the same sentence.

Rights sold to: Bulgarian/Perseus, Danish/Tiderne Skifter, Dutch/Podium, Estonian/Koolibri, Finnish/WSOY, **French/Gallimard**, German/DVA, Hungarian/Szeplalom, Icelandic/Uppheimar, Italian/Iperborea, Latvian/Zvaigzne, Lithuanian/Kitos Knygos, Macedonian/Antolog, **Portuguese/Religio D Agua**, Russian/Text, **Spanish/Salamandra**, Swedish/Wahlström & Widstrand, **World English/Serpents Tail UK**

REVIEWS:

"...a wonderful novel..." (Neue Züricher Zeitung)

"Rosa Liksom moves deftly between a myriad of subplots as they unfold in tandem to the novel's central theme, in this way creating a powerful impression of the many torments that have shaped the destiny of the Russian people. Within the flowing descriptions each story lies enclosed within the next much as with Russian dolls, and the least is the most touching of all." (La Liberté Suisse)

"The literary composition alone is worth the money, the melodic, rhythmic language, compressed, poetical and replete with fragrance and colour sensations... The girl and the man, this unlikely couple, accompany one another at the close across the plains as if progressing through a film by Andrej Tarkovskij." (Svenska Dagbladet)

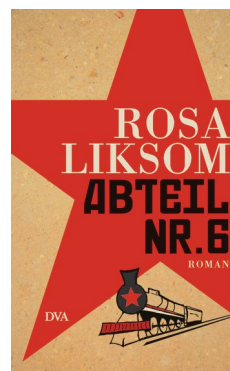
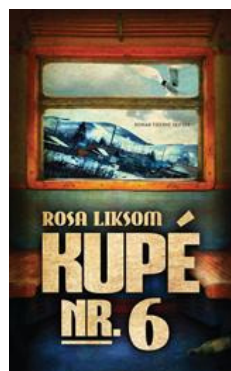
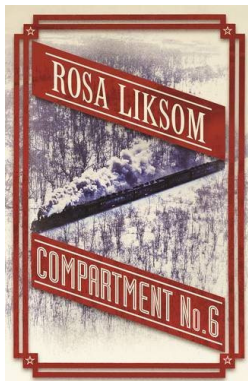
"The outcome is both atmospheric and beautiful, an elegy to the Soviet Union and its people, the land where 'unhappiness is perceived as happiness'." (Helsingborgs Dagblad)

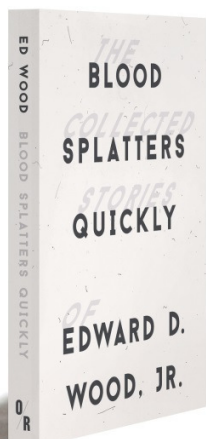
"All this black as night misery and despair are elevated by the writer into literature. She achieves this by means of the girl's acute observations and sensitivity and the man's luxuriating exaggeration and burlesque vehemence... The entire text is saturated with marked sensuality: the taste of buckwheat porridge, beetroots and rancid fat. And the human smells of sweat, fusel alcohol and poverty... And thus 'Hytti no 6' becomes a remarkable little book." (Göteborgs-Posten)

"The wild stories of the rough fellow passenger make this journey increasingly absurd, giddy and captivating... It is a stroke of genius to describe a country and give form to one's mixed feelings for it through such a figure. To me, he is the incarnation of the human factor, which means that reason can never prevail, neither in planned nor in Capitalist economies." (Aftonbladet)

"Liksom is a master of controlled exaggeration. With a couple of carefully chosen brushstrokes, a mini-story, she is able to conjure up an entire human destiny." (From the motivation for the Finlandia Prize)

"The most fascinating thing about this short novel is Rosa Liksom's masterly ability to visualise life and landscape. She is an artist, after all, and the imagery in the book is often very surprising and always loaded with meaning." (Hufvudstadsbladet)





Blood Splatters Quickly; The Collected Stories,
by EDWARD D. WOOD, JR. (2014), 300 pp.

Even if you think you don't know Ed. Wood, you do know him. Few in the Hollywood orbit have had greater influence; few have experienced more humiliating failure in their lifetime. Thanks in part to the biopic directed by Tim Burton, starring Johnny Depp and bearing his name, Ed Wood has become an icon of Americana.

Perhaps the purest expression of Wood's *théma*—pink angora sweaters, over-the-top violence and the fraught relationships between the sexes—can be found in his unadulterated short stories, many of which (including "Blood Splatters Quickly") appeared in short-lived "girly" magazines published throughout the 1970s. The 32 stories included here have been verified by Bob Blackburn, a trusted associate of Kathy Wood, Ed's widow. In the forty years or more since those initial appearances in adult magazines, none of these stories has been available to the public.

Wood died in 1978, but the legacy of the director of "Plan 9 from Outer Space," "Glen or Glenda," "Jail Bait" and so many other beloved screen classics has only grown in importance. Wood speaks—not least for himself—as one of America's "outsiders" caught up in the struggle to find acceptance inside—and never more directly than in the material in this book.

"To me, Ed Wood was a crazy genius. Way ahead of his time. Everybody was afraid to do the things that he would do. He was the most prolific writer I've ever known. And the fastest. He could write better drunk than most writers could sober." —Bernie Bloom, magazine publisher



Zombie Nation, by Øystein Stene (2014), 312 pp.

Zombie Nation is a gothic horror story and an existential zombie tale; it's both funny and serious at the same time. Very original, very well written.

In the middle of the Atlantic Ocean lies an island that American and European intelligence services have strived to keep secret ever since World War 1. All official drafts have been manipulated, and any merchant vessel that approaches is sunk, the ocean floor has been restructured – they'll do anything to make sure no one ever learns about the island.

One day, late in the winter of 1989, Johannes van der Linden arrives on the island. He is not quite sure where he was transported from or where he has arrived. He has come to work in the settlement's archives. It rains endlessly, the food is flavorless, sleep eludes him, everything seems to be drained of value or meaning. Slowly it dawns on Johannes that the island is populated by the living dead. And also that he appears to be one of them. Is there a way out of this non-existence?

Zombie Nation is an existential zombie tale, told in first person, the narrator is a zombie himself. It is about our own inertia, about our lack of concern for one another, about the death of culture, and the conspiracies of the big world powers. But even more than that, it is about the possibility of life, even for the dead. Are the people of today living their lives like zombies?

Zombie Nation will be enjoyed both by fans of horror books (who will love the novel fact that the story is told by a zombie = the reader learns to feel what it's like to be a real zombie!), and also by readers of more "high quality" literature, for the book is intelligent, thought provoking and very well written. It's a really original and smart novel, funny and serious at the same time. One can find influences from Albert Camus to Stephen King and Mark Twain, so the book will appeal to a very wide audience. This book belongs in the category with "Thomas Moore's Utopia, Samuel Butler's Erewhon, Jonathan Swift's Gulliver's Travels and George Orwell's 1984. What all these books have in common is that they describe fictitious societies in order to shed light on the society the books have been written in." (Bjørn Gabrielsen, Dagens Næringsliv).

Reviews:

"an allegorical novel of international class ... **Stene manages to portray an alternative world which is obviously intended as a commentary on our own**, without insisting and without for a second letting go of the entertainment element ... an inventive and clever novel ... constructed in such a solid way that the suspense is maintained." - Dagens Næringsliv



Horrific Sufferings of the Mind-Reading Monster Hercules Barefoot: His Wonderful Love and His Terrible Hatred, by Carl-Johan Vallgren, 288 pp.

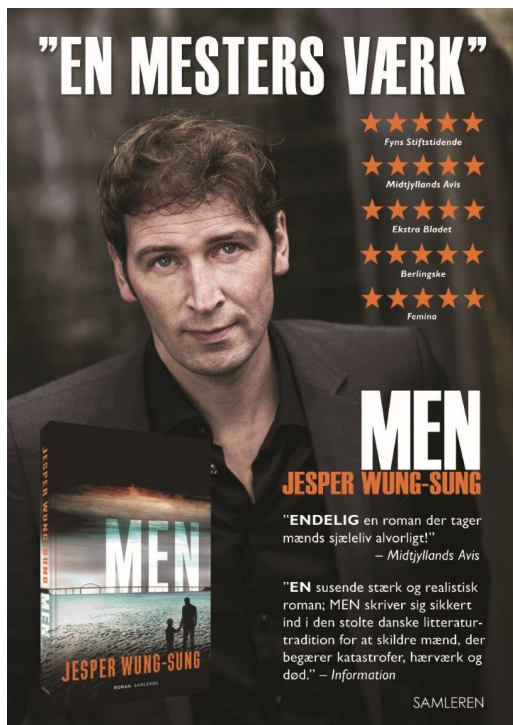
– Published in 25 languages!

Two children are born to prostitutes. The place is Königsberg, in February 1813. One of the babies is a girl, Henriette, treated as a foundling, brought up in the brothel by the whores until she is old enough to "escape" into a forced marriage. Her early life, though tragic, turns out to be almost normal when compared with that of the other child: he is the Hercules Barefoot of the long title (or Hercule Barfuss, as he is named by the brothel's madame). Hercule is a physical monstrosity, hideously deformed. Although nature abhors a mutant, deaf-and-dumb Hercule survives and in time develops the use of his feet and toes so highly that he uses them like hands. He becomes a proficient organist and pianist. Unknown to any of the people around him, undetectable at first by all except Henriette, Hercule has telepathic powers. The novel is the picaresque story of his life, which is multi-stranded: the shunning and execration he endures because he is a physical freak, the loss of his only love Henriette and his long subsequent search for her, his quest for revenge on those who persecuted him and, above all, the development and increasing sophistication of his mental powers.

Horrific Sufferings of the Mind-Reading Monster Hercules Barefoot is the picaresque fable of the love that grows between Hercules and the beautiful Henriette—a love that will entwine their fates forever. Author creates an unforgettable cast of grotesqueries in a magical and atmospheric tour of nineteenth-century Europe—from the bordello, where Hercules is born, to the squalor of the asylum, where he finds only pain, to the sinister grandeur of the Jesuit monasteries in which he finds both shelter and peril, to the phantasmagoria of the freak show with which he travels. A moving, uplifting, at times dark and macabre tale of social oppression, official corruption, religious persecution, and unwavering devotion, it is a story that enchants and surprises . . . and leaves one wide-eyed with wonder, like a small child at his first carnival.

REVIEWS: "Dostoevsky's Prince Myshkin and Jerzy Kosinski's Chauncy Gardener are Hercules's literary forebears; he joins them as an unforgettable hero, an unsettling miracle-worker whose path to love is filled with incredible pain. A truly fantastic tale of a heartbreaking saint." (Kirkus Review). / "A Perfume for a new generation. Tremendous." (Time Out) / "Sensational... Vallgren has a superb talent for pastiche, and makes witty and convincing cameos of the infamous and the great." (Financial Times) / / The new cult read." (Vogue)

Rights sold to: Bulgarian/Prozoretz, Chinese (Taiwan)/Global Group Holdings, Croatian/Fraktura, Czech/Dybbuk, Danish/Borgen, Dutch/De Geus, World English/Harvill Secker, **English-US/Harper Collins US**, Finnish/Tammi, French/JC Lattès, German/Insel, Greek/Psichogios, Italian/Longanesi, **Japanese/Random House Kodansha**, Korean/Random House, Latvian/Jumava, Lithuanian/Alma littera, Norwegian/Tiden, Polish/Jacek Santorski, Russian/Olma-Press, Serbian/BeoBook, **Spanish/Anagrama**, Swedish/Bonniers, Turkish/Metis yayinlari.



Men, by Jesper Wung-Sung (2014)

A brilliant portrait of a fatal and bungled male friendship.

A man walks through an empty house. Everything feels strange; he could have sworn that he would never return. He makes a fatal decision: he will take a life and then his own.

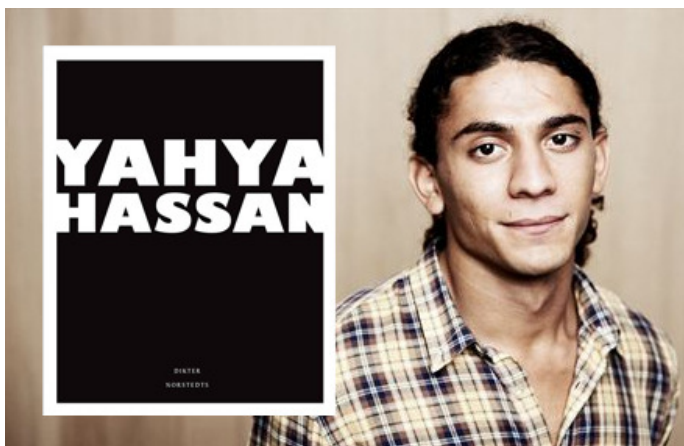
Men unfolds the 12 weeks that precedes the decision. It is a portrait of two men in free fall: Jon, who has put his life in Copenhagen behind him and embarked on a self-destructive journey to his childhood town on the island of Langelang, and Pter, who, after getting fired, watches powerlessly as his whole existence crumbles in his hands.

They were once best friends, but they haven't had any contact since their mutual friend Christian died

by the Langeland Bridge where, in the hubris of youth, they had challenged each other to balance on the very top.

Now Jon suddenly turns up on Langeland, begins a relationship with Christian's sister, gets on the wrong side of the local bikers and takes a job as a janitor at the school which Peter's son attends. Peter didn't actually want anything more of life than it should continue as it was doing, but with Jon in the periphery, a series of events are set in train which he doesn't in any way consider himself able to control.

Besides being an inescapable portrait of the modern man – as well as a catchy thriller – *MEN* can easily be read as a sharp contemporary novel about a nation which has lost touch with healthy values and is in a free fall towards the unknown.



Yahya Hassan – by Yahya Hassan

From Los Angeles Review of Books:

“WITH HIS LONG BLACK HAIR pulled back neat into a ponytail, the poet cuts a dashing, foreign presence on stage. His delivery calls slam poetry to mind. Rhythmic and raw, it crests and crashes over the ears of the audience, his words righteous and accusatory, as if he were preaching

of fire and brimstone, or railing against the infidels.

The book of poetry from which he reads is his first. **In the initial three months after publication, it sold an incredible 100,000 copies — this, in a country of 5 million (about one for every 50 residents), the equivalent of 6 million copies in the United States.**

On the front cover of the book, in great white letters on black background is the name of the young man and his eponymous collection: Yahya Hassan. On the back, in small print, a single line of biographical info: born in 1995, a stateless Palestinian with a Danish passport.

Hassan is “fucking angry,” as he told *Politiken*, the country’s largest daily on the eve of publication. Among young men in general and young men of Hassan’s profile in particular, this may not seem especially newsworthy. But the target of Hassan’s outrage is at once provocative and familiar, even conventional.”

<http://lareviewofbooks.org/essay/rage-denmark-yahya-hassan-danish-integration-debate>

Hassan's collection, written entirely in capital letters, is not yet available in English, but a translated excerpt from LONG POEM, published by the *Wall Street Journal*, provides a flavour of his work:

"You don't want pork meat,
 may Allah praise you for your eating habits,
 you want Friday prayer till the next Friday prayer,
 you want Ramadan till the next Ramadan,
 and between the Friday prayers and the Ramadans,
 you want to carry a knife in your pocket,
 you want to go and ask people if they have a problem,
 although the only problem is you."



THE DEATH OF MITALI DOTTO, by Anirban Bose (2013), Harper Collins

When a young stab victim is brought bleeding into the emergency room of a New Delhi hospital, Dr Neel Dev-Roy manages to resuscitate her from near death. Neel, who has just returned to India after spending fifteen years in the US, is shocked to discover that because there is no one to pay for the young woman's care, the hospital authorities will disconnect her ventilator and let the young woman die. Outraged, he decides he won't let that happen. But Neel has no idea what awaits him, and as he takes on dishonest doctors, apathetic bureaucrats, corrupt policemen and power-hungry politicians in the struggle to keep the young woman alive, his obsession with her life begins to affect his own. He realizes that the more things seemed to

have changed in India in the fifteen years he was away, the more they have remained the same. As incidents play out, Neel begins to understand that some people might want the young woman dead for reasons that aren't just about the expense of her care.

ANIRBAN BOSE is the author of the bestselling novel *Bombay Rains, Bombay Girls* and a collection of short stories, *Mice in Men*. He is assistant professor of Medicine at the University of Rochester, in upstate New York, and has also published articles in Outlook, the Times of India, Sahara Times and the Week. He lives with his wife, two children and a cat in Rochester, NY.

Rights sold to: India (Harper Collins), France (Gallimard)



***There is Still Hope*, by Karin Wahlberg (2013)**

100.000 copies sold in Sweden alone!

In total Wahlberg has sold well over 1 million books!

The year is 1953 and the polio epidemic is raging. Ella-Kristin, training to be a nurse, gets to practice at the fully booked hospital in Ekstad. She worries about her fiancé Carl whose medical knowledge is tested by the disease. It's going to be a fall when many lives are shattered and healthy young people are affected. In the gallery of characters we also meet

Nancy Brandh, the wife of one of the doctors, who prefers spending her time trying out new dresses at Drott, the town's most exclusive designer store. And Kåre Hjelm, chief of the epidemic ward. And Ulla and Gittan, last year students at the girls school.

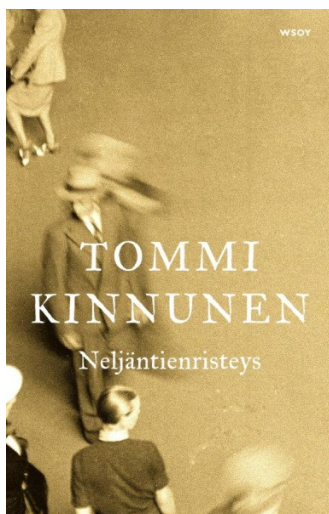
There is Still Hope is the first part in the series "The Hospital", where we will meet the people around the small town hospital. It's a world filled with excitement and seriousness, depicted with a great deal of time markers and nostalgia. Readers will get to follow the characters in joy and sorrow, in prosperity and adversity. *There is Still Hope* is a constantly intriguing and thorough portrayal of the sometimes dramatic everyday life in a Swedish town in the fifties. With the hospital as the center hub, Karin Wahlberg paints a multifaceted picture of Sweden from the postwar period to the present day.

Reviews: "The vulnerability unites the novel's women - whether it involves the doctor's wife Nancy, Sonja, the single mother of two, the student nurse Ella Kristin or the schoolgirls Gittan and Ulla. And the roads out of the given roles are many. With *There is Still Hope* Karin Wahlberg, author and obstetrician, leaves the thriller genre behind for a while. Instead she gives us a broad-based novel about a time that is behind us, but at the same time so close. The Polio Epidemic of 1953 - and the town's hospital - play the main role. Around this, these two factors, the characters move, whisper, hush, wonder and ask questions." GöteborgsPosten

"It's thrilling and exciting and sometimes horribly nasty. As it sometimes actually is, working in a hospital. Wahlberg spares us no details. And that's one of the author's real strengths No one can portray hospital life as accurate as her. In such detail, that you recognize yourself all the time." LitteraturMagazinet

"Karin Wahlberg's personal portraits and thorough environmental descriptions *makes There is Still Hope* difficult to put down... I stretch read the novel in a day and am already longing for the next part to see how it goes for the main characters. Want to make a bet this is going to be a TV series eventually?" Skanska Dagbladet

Wahlberg's books have been published in: Denmark, Germany, The Netherlands, Norway, Poland, Sweden, and in the **USA**.



Where Four Roads Meet, by Tommi Kinnunen (2014)

*Four months as #1 best-seller in Finland (March-May 2014).
 Foreign rights selling fast, now already 7 deals, including auction
 and pre-empt deals.*

A convincing, emotionally stirring debut about reconstruction era Finland, little people, big buildings, and double lives.

The young midwife Maria arouses suspicion among her fellow villagers. An independent spirit, she handles difficult births with aplomb and finally gains the respect she desires, but doesn't realize she has become captive to yearning. Her daughter Lahja, who was born out of wedlock, wants to incorporate into her own life

everything her mother rejected as dead weight. A refugee returning to the war-scorched north, she craves contact in her marriage, while her war hero husband Onni trawls the cities, seeking moments of forbidden, short-lived bliss. Decades later, Kaarina decorates the house that has been emptied of her father-in-law's dreams, eager to tear down what others have erected into silence.

Where Four Roads Meet is a finely observed portrayal of people who build dreams of forbidden heights.

The publishers says: "WHERE FOUR ROADS MEET is THE book of this spring, the novel everybody has been speaking of the last four months in Finland. It's been acclaimed widely by the critics, raved about by the literature bloggers, discussed deeply and with strong emotions in everyday book clubs, stood in line for in book stores and libraries. And this is the novel you can't pass over either, if you as a publisher want to find something exceptional, something whole and solid, unique and universal, simply: THE book that captivates its readers. Even the most cynical professional reader. Because it is so GOOD!"

Rights sold to: DENMARK (Rosinante, pre-empted), ESTONIA (Varrak, in auction), LITHUANIA (Alma littera), NORWAY (Pax, pre-empted), SWEDEN (Norstedts), FINLAND, HOLLAND, CZECH REPUBLIC

Quotes from international publishers, readers and critics: "Kinnunen's language is simple and unaffected, almost quiet. But it contains a charge and an attraction that unobserved grabs the reader. Suddenly you are captured and wish that it would never end."

"What can you say about a book like this? I have been close to crying, the tears standing in my eyes, and I have laughed aloud. The novel is so well written ... it is gripping, heart-rending, optimistic and unbelievably sad. It's got humor in exactly the right places. This is a book I am very happy to have read, it was time well spent ... I will absolutely recommend this for publication."



***My Cat Yugoslavia*, by Pajtim Statovci (2014)**

A girl grows up in rural Kosovo in the 1980's. She is married off to a man she's only seen once before in a traditional wedding ceremony that lasts for days. When war breaks out in Yugoslavia, they flee the country with their children. In the other story line we meet a young gay man in today's Helsinki, a solitary outcast who seeks casual sex and hopes to find true companionship when he buys himself a boa constrictor. Later, in a bar, he meets a cat – a mysterious creature that becomes his lover for a while. We never find out who or what the cat really is, but when the relationship shatters, the boy leaves to visit post-war Kosovo, the place his parents left to find a better life

for the family, only to be bitterly disappointed by the grim and unfriendly new country. We find out that the girl narrator is the boy's mother, although their stories remain completely separate. The family has broken apart largely because of the boy's father – the woman's husband – who has turned out violent and disturbed. On the way back from Kosovo, after briefly visiting his maternal grandfather and having a date with a local man, the boy meets an older Finnish man on the airplane and they become lovers. The girl, now a bitter and worn-out immigrant woman, tells how she finally managed to leave her husband. The ending is open for both mother and son – no sunny prospects, but not total hopelessness either.

Éditions Denoël / Gallimard will be the French publisher for the striking debut of Pajtim Statovci's *My cat Yugoslavia*.

"Bekim and Emine are unforgettable characters and Pajtim Statovci's voice is unique: modern, witty and deeply moving. This universal story of hopes and disillusion, war and exile, not to mention the quest for identity and belonging is -, in a way, the story of Europe. KISSANI JUGOSLAVIA is an absolute gem," says Dana Burlac, Editor at **Éditions Denoël/ Gallimard**.

"MY CAT YUGOSLAVIA is an extremely powerful and original novel, topical and universal in its themes, with complex and, in Bekrim's case, unreliable, characters who keep you guessing throughout their story. Pajtim Statovci is clearly a rare literary talent who will go far, and Gyldendal Norsk is delighted to be his Norwegian publisher", says Cathrine Bakke Bolin, Publisher/ Head of Department Translated Fiction, **Gyldendal Norsk**.



Roy Jacobsen

- **Rights to his books sold to 26 countries!**
- Twice nominated for the Nordic Council's Literary Award (highest Scandinavian award)
- **Twice nominated for the IMPAC Dublin literary award!**
- An original, strong and analytical writer with a special interest in the underlying psychology at play in human relationships and actions.

Fiction



***The Invisible*, by Roy Jacobsen (2013)**

#1 best-seller for months!

Over 100.000 copies sold in Norway alone.

Again Roy Jacobsen has written a novel about an unlikely heroine, and he does it better than ever before. *The Invisible* is a monument over human courage and life-saving practical and social knowledge.

The novel is set in the first half of the 20th century on an island in the north of Europe, western coast of Norway. The island is small, there is only space for the Barroy family. Life on the island is difficult. The Barroy family is poor, but certainly not without guts and skills. They live off of their small land, they have some livestock, they fish in the sea and make use of whatever the waves wash ashore.

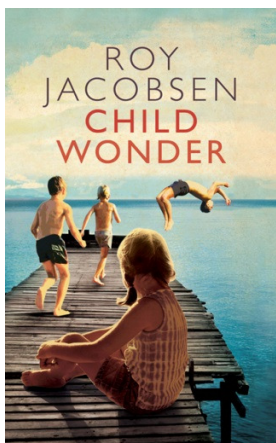
Jacobsen's descriptions of man and nature are breathtaking. There is plenty of light here, even humor. The family's daily work is a balancing act between refining the riches that the wild nature so generously offers, and surviving the very same wild nature that takes lives. The family's love for their environment is brilliantly communicated. A life somewhere else is unthinkable to them. *The Invisible* is inspired by real people, who Jacobsen knew in his childhood. It is a family saga and a coming-of-age story about Ingrid. It can also be labelled as a Robinsonade.

Reviews:

"This is simply a beautiful and moving read, an effortless alternation between small events between people and the great, dramatic ones – like the description of the storm and wind and wild weather. ...Not only does Roy Jacobsen make his fine characters visible – forever – he makes the reader wiser. A master's hand turning the small into the great." – VG

"Roy Jacobsen's new novel is simply literature of a high class." *Aftenposten*

Rights sold to: Albania / Czech Republic / Denmark / Estonia / Faroe Islands / Germany / Israel / Italy / Norway / Sweden / Turkey / United Kingdom – British English.



***Child Wonder*, by Roy Jacobsen (2012), 265 pp.**

Sold 150,000 copies in Norway (population 5m) and winner of The Booksellers' Prize.

Rights sold to 25 countries!

Child Wonder It all begins when a mysterious, little half-sister arrives. Her name is Linda. She carries a blue suitcase with a manual. A manual for Linda. Because Linda is someone quite special.

It is the year of the Berlin Wall, of President Kennedy and Yuri Gagarin. Finn lives with his mother in a tiny working class apartment in Oslo. Life is all about a TV, playing with his best friend Freddy, but also about beating up boys in the neighborhood and getting beaten up yourself. This small family's everyday life is modest and stubbornly social-democratic. But then Linda arrives, and suddenly Finn detects signs of change and secrets about his mother. The foundation of his entire existence is shaking. This powerful depiction of a childhood shows how wonderful and how dangerous it is to be a child.

Reviews: 'The effect of Roy Jacobsen's *Child Wonder* is a little like Finn's newly discovered analogy of social injustice, hitting you with the force of a goods train; this is the kind of novel that never leaves you.' – Times Literary Supplement, UK

'To Kill a Mockingbird quickly comes to mind while reading this wellwrought Norwegian best-seller that also covers a momentous period in the shared life of a brother and sister, during which she is threatened and he labors to save her ... More obviously artful than *Mockingbird*, *Child Wonder* is as powerful and more contemporarily relevant.' – Booklist, USA

'A gloriously intelligent novel that is so rewarding, funny, sad and human that the only advice to be given is to read it.' – The Irish Times

'A book that makes you laugh and cry – what more can you wish for? That it does not end after 264 pages, but lasts into next week ... *Child Wonder* is nothing less than a perfect masterpiece.' – Dagsavisen

Rights sold to: Albania, Azerbaijan, Bulgaria, Czech Republic, Denmark, Egypt, Estonia, Faroe Islands, Finland, France, Germany, Hungary, Iceland, Israel, Italy, The Netherlands, Norway, Poland, Russia, Serbia, **Spain (Random house Mondadori)**, Sweden, Turkey, England (Maclehose Press), **USA** (Graywolf).



Maria Ernestam is one of Sweden's finest novelists with a language of her own. Her books are family dramas, sometimes with a touch of *magic* or some other twist. She has often been called the “Swedish Isabel Allende”. Her books have been sold to **more than 10 countries**. A winner of literary awards; a rare critical and commercial success story!



***Buster's Ears*, by Maria Ernestam (2006)**

The book starts with the sentence “I was seven years old when I decided I had to kill my mother, but I turned seventeen before actually fulfilling my choice.” The story is a mother and daughter drama that one will not forget after reading it. The mother, totally incapable of caring for her daughter and the young girl, desperately trying to get her mother to recognize her. The girl gets the tools to handle life that her mother delivers to her, she has nothing else to use. With these tools she tries to create a life of her own far away from the mother. When this doesn't work the daughter needs to find other people to rely on, which of course also drives the mother green with envy. When Eva is sixteen she falls in love with a British officer. In her love for John she can believe that reconciliation is possible for the first time in her life.

Buster's Ears tells about the complicated relationship between a mother and daughter at the same time as it tells about love, trust and betrayal. It alternates between the present and the 1950s and 1960s, between life by the sea and life in the big city, between the grown-up woman and the child. It is also about modern society's inhumane eldercare. This is a powerful and unsettling relationship drama as well as a tender, bittersweet love story.

Rights sold to: Denmark, Faroe Islands, France, Germany, Iceland, The Netherlands, Norway, Russia, Sweden, Taiwan, Turkey.



***Always with you*, by Maria Ernestam (2008)**

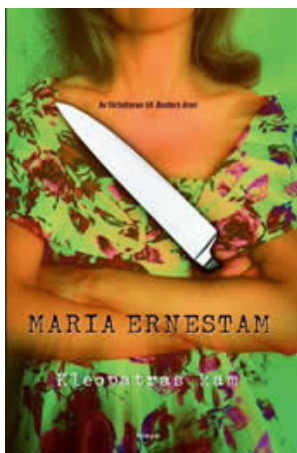
Suddenly nothing is the same. Inga's husband has a heart attack – and dies. For two years she pushes her grief aside, doesn't show her sorrow to anyone and buries herself in work. But a mean comment makes the ground open under her feet. She flees to her family's summer house on the island of Marstrand, to get the peace and quiet she needs to find a way back to life.

By mere accident she finds an old box. It is full of papers, newspaper clips and at the bottom there is a letter, postmarked in Mombasa, Kenya 1916. This attracts Inga's attention, especially by some cryptic lines at the end of the letter.

With an eagerness she has not experienced for a long time, she begins her search. To get an explanation to the letter and to get away from her own presence. Her investigation leads her back into her family history, to an event in the shadow of World War I. And she understands that another woman's fate has had more effect on her own life than she could ever have imagined.

Rights sold to: Denmark, France, Germany, The Netherlands, Norway, Russia, Turkey, Sweden.

Fiction



***Cleopatra's Comb*, by Maria Ernestam (2007), 342 pp.**

A mixture of chick-lit and thriller.

Cleopatra's Comb is the name of a company that bases its activities on "solving people's problems". It is founded by Mari, Anna and Fredrik, who have been friends for a long time and each of whom has reached a critical point in their lives. Mari is trying to forget an unhappy love affair in Ireland, Anna has grown tired of her restless life and her innumerable lovers while Fredrik struggles with demons from his childhood and searches for his identity in elegant nightclubs. Their small company is overwhelmed with success, and with their varied backgrounds, they discover they have a lot to offer their customers – they can provide help with everything from interior decoration to working in the garden and bookkeeping. Everything goes well until an older woman shows up at the office with a strange request. She wants Cleopatra's Comb to murder her husband...

Reviews

Thriller with an original twist – siste.no

A fantastic book ...At the same time well written and enormously suspenseful - one gets touched to tears – Bibliotekstjänst



Cleopatra's Comb is a great WOW! Wonderful and filled with more delightful surprises than a Kinderegg. Ernestam's language is beautiful and her fantasy is incredible. When you believe you got it all Ernestam makes a maneuver and overturns everything – Småläningen

Promptly written, I run through the pages – GT

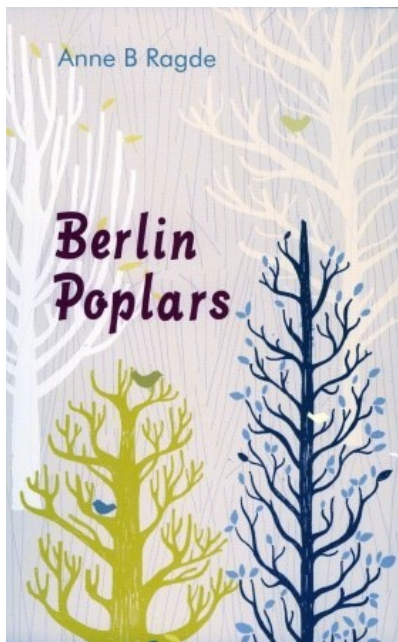
Rights sold to: Denmark: People's Press, France: Gaia, Netherlands: De Geus, Norway: Perleblekk, Germany: Random House/btb, Russia: ASTREL, Sweden: Forum, Månpocket, Bonnier Audio, Taiwan: Sun Color.



Anne B. Ragde

- **2,6 million copies sold!**
- Translated into **24** languages so far!
- **Winner of various literary awards.**
- Published by prestigious publishers, such as btb (Randomhouse) in Germany.

Fiction



***House of Lies*, by Anne B. Ragde, 304 pp.**

Not your average family reunion...

When Anna Neshov suddenly suffers a stroke a week before Christmas and falls into a coma, her three sons are forced to redefine their own lives and relate to each other. Erlend works as a decorator in Copenhagen, Margido owns a small funeral parlour, and the oldest son, Tor, who is fifty-six, runs the family farm in Byneset near the city of Trondheim. The brothers haven't seen each other for years. Tor is the only one of the three with a child: his daughter Torunn, the result of a short-lived relationship in his youth. Torunn has only met her father once before. But now Tor wants her to come and meet her grandmother before she dies. The award-winning bestseller *The Berlin Poplars* is a novel about trying to tear up one's roots, only to discover that they run much deeper than expected. It is also about suddenly uncovering roots that one

never knew existed.

Reviews:

"... the story is compelling and the final truth-telling is shocking" (Paul Binding, Times Literary Supplement, **England**)

"darkly funny, grabs you at the start and doesn't let go. Not often is a book this great...if you want a treat, race to get this book, because it's truly heartwarming, and so, so funny" (The Evening Herald, **Ireland**)

"Even though *Berlin Poplars* is first and foremost a page turner, a book you devour, you need not dig far to discover its intensity and complexity (...) the author's prose is simple and precise, and she has a great nose for composition (...) The reader is soberly taken care of from beginning to end, guided by the narrative tension solely based on secrets revealed. (...) *Berlin Poplars* definitely deserves to become a long-lasting success" (Le Monde, **France**)

"The *Berlin Poplars* offers a suggestive and universal story, and a very well-written one at that" (Reflex, **Czech Republic**)

Rights sold to: Albanian, English, Bulgarian, Czech, Danish, Dutch, Estonian, Faeroese, Finnish, French, German, Hungarian, Icelandic, Italian, Korean, Latvian, Lithuanian, Macedonian, Norwegian, Polish, Romanian, Russian, Swedish, Turkish.



The Egyptian, by Mika Waltari

Great novel of human beings, human passions and seething humanity, spiced with with humour, irony and wisdom. A true classic!

The main character, Sinuhe, is a foundling fostered by a paupers' physician. He then becomes a physician himself, acts as the Pharaoh's brain surgeon, experiences many tumultuous turns in his life, falls in love and is discouraged. Exiled to the East Sea, he remembers Thebes, his youth and his folly.

The Egyptian, Mika Waltari's first great historical novel, was published in 1945 and has since been loved by generation upon generation of avid readers all over the world.

Note that various editions of this book have already been published in Brazil, but the rights are available again, and the Full version of this book has never been translated into Portuguese, only an abbreviated versions from English translations. It's time to bring the entire work to Brazilian readers, who have actually even e-mailed Vikings of Brazil about this!

First published in the United States in 1949 and widely condemned as obscene, *The Egyptian* outsold every other novel published that year, and remains **a classic**; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: the Egypt of the 14th century B.C.E., when pharaohs and gods contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to become personal physician to Pharaoh Akhnaton.

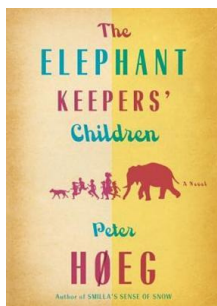
Mika Waltari was one of the true greats of world literature. He continues to win over new readers all over the world. An international best-seller from the day of publication, *The Egyptian* (1945) is a fascinating historical novel about ancient Egypt. The novel, which has been translated into over 35 languages, tells the eventful life story of Pharaoh Akhenaten's personal physician, Sinuhe, while reflecting on the contradiction between idealism and realism in a timeless manner. The multifaceted work has also been interpreted as portraying the spiritual crisis caused by the Second World War in Europe.

In addition to *The Egyptian*, Waltari wrote seven other historical novels set in various epochs. He is masterful in capturing human feelings in times of great upheaval when the tradition and value of humanism are at risk. Waltari, who was totally proficient in the traditions of adventure and picaresque novels, has received a great deal of praise for his telling and thought-provoking depiction of the times.

All together over 200 Mika Waltari titles have been published in translation in over 35 languages.

Peter Høeg é um dos autores europeus mais elogiados e de sucesso comercial. Seu grande 'breakthrough' aconteceu com o livro *Senhorita Smilla e o Sentido da Neve*, que já foi **publicado em 33 países**, inclusive no Brasil pela Companhia das Letras em 1996. Agora ele está de volta com outro grande best-seller internacional, *The Elephant Keepers' Children*, que já foi vendido a mais de 20 países e já foi publicado nos EUA com ótimas críticas. Trata-se de um título excepcionalmente bem escrito e com um tema que pode gerar bastante interesse no Brasil. Entre as mais de vinte editoras estrangeiras que já compraram os direitos desta obra são Actes Sud na França e Ediciones B na Espanha.

Fiction



The Elephant Keepers' Children, by Peter Hoeg (2010)

IMPAC Dublin 2014 nominee

Peter is a talented footballer, 14 years old, and a schoolboy from Finø, a small island in the Kattegat. Peter has a sister and a brother: Tilte, a resourceful redhead, and Hans, the dreaming bundle of muscles. Tilte is interested in awareness, religion and mysticism, while Hans is studying astronomy in Copenhagen. Their father is a lover of food and the priest at Finø Church; their mother is an organist and a technical mastermind, constantly constructing ingenious devices.

While Peter and Tilte are visiting Hans in Copenhagen, their parents disappear. They should have been to La Gomera but have apparently not left Denmark. This is not the first time their parents have disappeared. Last time, they were in conflict with the authorities. Those same authorities now turn their searchlight on Peter and Tilte, who are taken into custody at a center for maladjusted children on Finø. But they successfully trick their way out of it. On the run from the police, in a race against time, through aristocratic, criminal and religious milieus, the children search indefatigably to discover what has happened to their parents. They gradually uncover small clues which point them in the direction of a criminal plot.

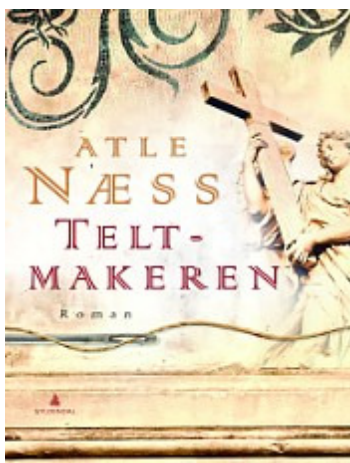


Smilla's Sense of Snow, by Peter Hoeg

Worldwide best-selling Classic! Once published by Companhia das Letras in Brazil, but the rights are again available.

She thinks more highly of snow and ice than she does of love. She lives in a world of numbers, science and memories—a dark, exotic stranger in a strange land. And now Smilla Jaspersen is convinced she has uncovered a shattering crime...

It happened in the Copenhagen snow. A six-year-old boy, a Greenlander like Smilla, fell to his death from the top of his apartment building. While the boy's body is still warm, the police pronounce his death an accident. But Smilla knows her young neighbor didn't fall from the roof on his own. Soon she is following a path of clues as clear to her as footsteps in the snow. For her dead neighbor, and for herself, she must embark on a harrowing journey of lies, revelation and violence that will take her back to the world of ice and snow from which she comes, where an explosive secret waits beneath the ice...



***The Tentmaker*, by Atle Næss (2012)**

«The Letter to Philemon» is the shortest of Paul's letters in The New Testament, and the only one that is addressed to a private individual. In this letter Paul asks for clemency for the slave Onesimos, who has run away from his master. The novel *The Tentmaker* is about Onesimos and his life as a slave and a free man in a brutal age characterized by a multitude of languages, cultures and religions. Onesimos earned his freedom and became a successful wool merchant. But he cannot escape the influence of Paul, the tentmaker and apostle, the man who interfered in his life, changed it completely ... and laid the foundation of the world

we live in today.

The Tentmaker is a novel about commerce, everyday life and arduous journeys across sea and land in the Roman Empire in the early years after Jesus was crucified. ***More than anything else, it is a novel about the necessity and impossibility of religious faith.***

Atle Næss (b. 1949) has written a number of highly appraised books since his debut in 1975. His novels and documentary books alike are testimonies to his wide range of knowledge and interests in fields such as art history, mathematics, language and history. He has received several literary prizes, and his books have been translated into many languages. He was awarded the Brage Prize (Norway's most important literary prize) for his biography of Galileo Galilei (2001). His internationally best known work to date is the excellent *Doubting Thomas*, which is said by critics to be somewhere between *Perfume* and Peter Ackroyd.

Crítica: O apóstolo Paulo sob outro ângulo

No romance *Teltmakeren* [O Fabricante de Tendas], Atle Næss deixa o apóstolo Paulo aparecer como homem de carne e osso. Para tanto, o autor vê o prolífico epistológrafo e missionário através dos olhos de um de seus contemporâneos.

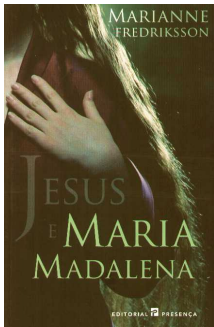
Inspirador e relevante

Teltmakeren é uma história sobre como a fé representa uma força motriz da sociedade. No romance *Din nestes eiendom* [A Casa do Teu Próximo], de 2009, Næss escreveu sobre a Reforma e o capitalismo, que, juntos, impulsionaram enormes mudanças na Europa no século XVI, abrindo o caminho para as viagens de descobrimento e a colonização. Dessa vez, o autor explora a igreja primitiva. Ainda se passarão alguns séculos até que ela se torne uma instituição poderosa de verdade, mas, como sabemos, é o que vai acabar acontecendo.

Teltmakeren se passa num período diferente, mas assim como o romance anterior, constitui uma obra literária inspiradora sobre algo muito diferente de nós mesmos, que ainda assim tange nossos próprios dilemas. - MARTA NORHEIM

Marianne Fredriksson já foi **publicada em 47 países**, inclusive nos EUA e Portugal. Sem dúvida nenhuma ela é uma das autoras de maior sucesso não só na Suécia mas na Europa. Os seus livros de ficção histórica são muito bem pesquisados e escritos – seu grande sucesso não é por acaso. Fredriksson trata de temas que os brasileiros também têm bastante interesse, como religião; a vida de Maria Madalena, por exemplo. Os seus livros têm enorme potencial no mercado brasileiro.

Fiction



***According to Mary Magdalene*, by Marianne Fredriksson (1997), 255 pp.**

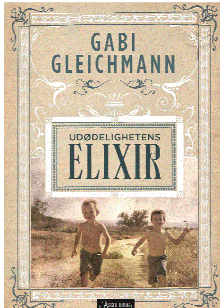
Masterful storytelling by this widely-read Swedish novelist brings to life one of history's unheard voices - in history as well as in religion. *According to Mary Magdalene* is an ancient story from another viewpoint, one rarely tackled, but here written with both imagination, considerable theological knowledge and a stern adherence to the facts, geographical, domestic, historical and/or mythical, in as far as they are "known" at all.

Long after the death of Jesus Christ, Mary Magdalene is found married to the much older Greek silk merchant and Christian convert Leonidas. They live a quiet, prosperous and harmonious life in Antioch. Then one day the apostle Peter comes to the market square to spread the word. Mary slips into the crowd to hear what he has to say, but she is not impressed. Most of all, she wants to forget how Jesus chose death over a life with her. But the apostles won't leave her alone and come to see her as they know that she was the one that Jesus loved the most. They think she can aid them in their great task to spread the word and they persuade her to write down everything she can remember about him. Because of her upbringing she is literate in both her own language and Greek. Her story starts with the Jewish childhood, the feeling of not belonging (she is fair-haired and blue-eyed while all the others are dark), the terrible death of her father and the slaughter of her entire family at the hands of the Romans. She manages to escape by running for her life and is picked up by Leonidas, who, wounded in the service of the Romans, is on his way home. He leaves Mary in the hands of Euphrosyne at a whorehouse, promising to pay for the child and to return for her. She becomes Euphrosyne's "Greek daughter" and acquires household and gardening skills as well as intellectual nourishment. She is also beautiful. Her most difficult memory is when she meets a young man, Jesus from Nazareth - a meeting that dramatically changes her life. The women's position in Judaism has always irked her and the new ideas that the young man presents when he claims that all people are equal, appeals to her. She falls deeply in love with him and accompanies him on his mission to spread the word, and to heal the sick, the lame, the blind and to preach love. She stays by his side to the last dreadful day in Golgotha.

Interwoven in the story of her life with Jesus are her own explanations of Jesus' words, which he received from God. She interprets what he meant, as it seemed to her, to the apostles; interpretations which are not always entirely to their liking. Thus, Mary senses that they have their own purposes for the future. She becomes wary, discussing each point with Leonidas. Her friends Maria, Susanna, Lydia and Salome plan to continue the teachings of Jesus Christ and found a house to which pupils, especially women, can come to learn what Christ actually said and preached. But this is not what the apostles have in mind...

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Gabi Gleichmann nasceu em Budapest, mas se mudou para a Suécia quando tinha 10 anos e atualmente mora na Noruega, onde trabalha como editor, escritor e crítico. Seu primeiro livro, *The Elixir of Immortality*, foi lançado neste ano. O livro imediatamente chamou muito atenção e já antes de Frankfurt foi vendido a **11 países** (inclusive aos EUA, França e Espanha), e esperamos muitas mais vendas em breve. Note que o livro é bastante comprido, 656 páginas, mas uma editora brasileira que publicar esta obra excepcional ganhará, com quase certeza absoluta, apoio à tradução da NORLA, talvez de até 100% do custo; vale muito a pena considerar este livro único! **AGORA VENDIDO A 14 PAÍSES!**



***The Elixir of Immortality*, by Gabi Gleichmann (2012)**

Ari Spinoza is the last of the great Spinoza family. On his mother's deathbed he promises to write his family story, to save it from oblivion. The main source to his writing is the memories of all the stories his grand uncle Fernando told him and his twin brother Sasha when they were kids. Another source is a secret book, *The Elixir of Immortality*, containing the recipe for eternal life, which has been guarded by the family for centuries.

The story Ari writes starts out in 1140 in Lisbon and follows the family's odyssey through Europe up till 1999 when the final chapter is written in Oslo. One of the characteristics handed down in the family is an exceedingly large nose. Those born with it are successful, but die a tragic death. And they are often at the center of, and important contributors to great events in the history of Europe. Apart from Ari Spinoza, there are two main characters in this grand epic novel: the Spinoza family and Europa's history, here woven together in a knowledgeable, tragic, moving, and wonderful history.

Rights sold to: USA (Other Press), UK (Other Press), Denmark (Lindhardt og Ringhof), The Netherlands (De Geus), France (Gasset), Israel (Keter), Hungarian (Athenaeum Kiado), Italy (Bompiani), Lithuania (Gimtasis Zodis), Serbia (Sezam Books), Spain (Anagram).



***The Human Part*, by Kari Hotakainen (2012), 253 pp.**

Prizes won: Prix du Courrier International, France (**Best European novel**), France 2011; Prix Coup de Coeur (Prix des Jeunes Européens), France 2012; Runeberg Prize, Finland 2010

A writer buys a life's story from Salme Malmikunnas, an 80-year-old former yarn seller. You can get a lot for 7000 euros. Salme opens up and tells him everything the way she wants to remember it – the silence of her husband, Paavo, the accident that befell her daughter Helena, Maija's marriage, and Pekka's success in business. But will the author tell the story like they'd agreed? Can he resist the urge to write about subjects that are off limits? And is Salme telling the truth?

True to its title, the novel asks what the human lot is. Its rich cast of characters answers this question in many voices. The novel takes the pulse of the present and builds on the past to portray a world where buying and selling are the order of the day. It sheds light on eternal truths about working life, both then and now. More than anything else, it's talk that makes business run today. Instead of things like yarn, we now sell images. And when the words run out, it's time for action.

Hotakainen is a prolific writer, but he has never produced anything quite like this. *The Human Lot* is a rich, wide-ranging novel full of honest wisdom. It's disarmingly moving and deeply humorous. The novel fearlessly grapples with today's world and tries to understand it. That's not possible without laughter. Or tears.

Reviews: "A beautifully crafted tale of bereavement, intimate human suffering and the curious specks of reparation that death can bring ... this is a simply stunning book. **Fans of Mark Haddon and Haruki Murakami will be enraptured.**" Time Out (England)

"A humane, disconcerting and pleasurable text. In other words, it is a truly beautiful novel." Le Monde (France)

"Hotakainen is a skilful storyteller, a writer full of inexplicable surprises. His humour is intelligent and takes the reader from laughter to tears and back again. One shouldn't devour his work, though this novel really has to read in one sitting." – Savon Sanomat (Finland)

"A quaint and quirky book." Irish Times (Ireland)

"La Part de l'homme n'a pas été écrit dans le but de divertir, et pourtant le roman parvient également à remplir cette fonction... Ce roman évoque avec finesse un pays qui a changé sans demander l'avis de ses habitants." - Courrier International (France)

"The dialogue is razor sharp..." - Svenska Dagbladet (Sweden)



***My Life With Saddam*, by Lena Katarina Swanberg**

Rights sold to 18 countries

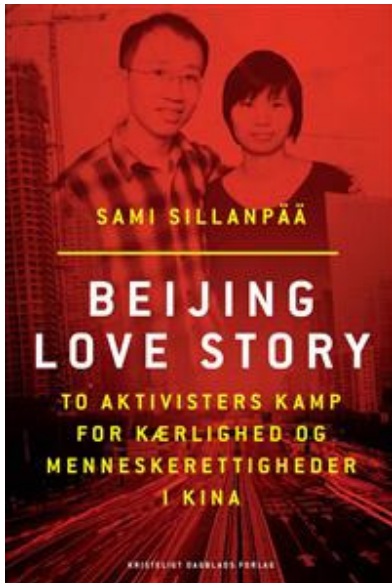
"Every family in Iraq has their own memories, steeped in rage and sorrow, of Saddam Hussein's time in power. A spouse who was executed, sons who died in war or daughters who vanished without trace. Everyone has something they remember with horror. Every time there was a knock at the door, people were afraid. Who's there? Who will be taken, and by whom? What's going to happen? Guilty or innocent, it didn't matter, and asking for reasons was pointless. In order to understand my story, it is essential to understand this situation. Saddam Hussein was a man who did not balk at murdering his own family. Why should he spare me?"

In the autumn of 2002, one year after the terror strike on the World Trade Centre in New York and six months before the USA-led bombing raids on Baghdad, which were praised by some and criticised by others, the American television channel ABC broadcast a highly acclaimed interview with Parisoula Lampsos, who is of Greek extraction but lived much of her life in Iraq. She was introduced as "Saddam Hussein's mistress". Which she was. Among other things. However, Parisoula Lampsos' long and close relationship with the Iraqi dictator, which lasted for over thirty years, was much more complex and multi-faceted than this bald statement suggests, as was her own life. In "My Life With Saddam", Parisoula Lampsos tells the whole dramatic story of her eventful life in the shadow of a feared dictator and the bloody conflicts in the Middle East.

The only daughter in a very wealthy Greek family, Parisoula Lampsos was born in Beirut and grew up in Iraq during the increasingly affluent decades, thanks to the oil industry, before Saddam Hussein came to power. As a young, high-spirited teenager she was known as "the princess of Baghdad", but her fate was forever linked to Saddam Hussein's one evening when, at the age of sixteen, she was invited to dinner by a neighbour. After that meeting, Saddam Hussein regarded her as his property. He never let her go. When she eventually married and had children, he had her marriage dissolved, banished her husband and confiscated his property.

Parisoula Lampsos is the woman who was known as Shakraa, The Blonde, in Saddam Hussein's palace. He made use of her excellent knowledge of languages, and for many years she worked within the Iraqi women's federation. She was also appointed as an assistant to Saddam's eldest son, Uday, during the time when he chaired Iraq's Olympic Committee in his own capricious and brutal way. Parisoula Lampsos fled from Iraq in 2001; this was a very dramatic journey that was to take almost a year, ending under American protection in Thailand. She has lived in Sweden since 2003.

Rights sold to: Arabic/Mohammad, Czech/Euromedia, Danish/JP-Politiken, Dutch/Mouria, Estonian/Sinisukk, Finnish/Otava, Greek/Psichogios, Hungarian/Cartaphilus, Italian/Rizzoli, Japanese/Shufunotomo, Lithuanian/Algarve, Norwegian/Schibsted, Polish/Czarna Owca, Romanian/Editura Trei/Pandora, Russian/Ripol, Turkish/Pegasus, Swedish/Bonnier.



Beijing Love Story, by Sami Sillanpää

*Chinese Love Story is the award-winning journalist Sami Sillanpää's account of the Chinese activist **Hu Jia**, his wife **Zeng Jinyan**, and the human rights struggle that the couple have fought, sacrificing their own happiness in the process.*

Only love is rebellion. They fought for human rights of others - and lost theirs

Beijing resident Hu Jia (b. 1973) is one of the world's best-known dissidents. He received the European Parliament's Sakharov Prize for Freedom of Thought in 2008 and has been a candidate for the Nobel Peace Prize. Hu is a third-generation human rights activist and even his infant daughter became a

prisoner as soon as she was born. Hu's wife Zeng Jinyan has stood by her husband – risking her own life in the process.

This book, based on previously unpublished material and exclusive interviews, is a true story of defiance in the face of a hostile political system and of a brave and doomed love.

What is it like to live under permanent police surveillance and to sit in an interrogation room, in a prison cell, or as a captive under house arrest? Phone calls are tapped, visitors are questioned, and one can only dream of a secure e-mail account...

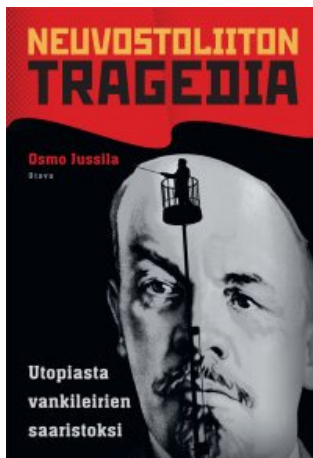
"A new book describes for the first time how China's secret police destroys the enemies of the state economically, physically and mentally through years of daily harassment". - Author Sami Sillanpää and Zeng Jinyan interviewed in Jyllands-Posten on Danish publication of Sillanpää's breathtaking account CHINESE LOVE STORY

Rights sold to:

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Danish (Kristelig Dagblad)



The tragedy of the Soviet Union: From Utopia to the gulag archipelago, by Osmo Jussila (2012), 436 pp.

This fascinating work by Professor Osmo Jussila answers the question of why a utopia descended into tragedy.

Jussila starts off by discussing the most significant Utopian thinkers who influenced Vladimir I. Lenin, the founder of Leninist ideology. The central and most appealing aspect of Lenin's Utopia was the freeing of labour from the tyranny, exploitation and alienation of capitalists. Lenin's bookshelf did not have a terribly large collection of books, but those few books he did own were works by Utopian theorists who were fashionable in the 19th century.

The ideal societies proposed by the Utopians may sound childish to contemporary readers, but their influence revolutionised the world.

Lenin did not shy away from violence and terror to bring about his Utopia. He was an excellent agitator and demagogue, but was virtually useless as a builder of a new order. Lenin aspired to socialism via state capitalism, but it was a bureaucratic single-party state capitalism that became the system. The move to socialism via workers' brigades, 'free labour', remained merely a dream. The progress of the Russian revolution was nothing like the triumphal Soviet procession presented by Lenin and the Soviet histories that followed in his wake; rather, it was the spread of the Bolshevik party's influence via the establishment of Bolshevik committees and cells, using them to rule already-existing councils and founding new soviets that were ruled by Bolsheviks from the start.

It was crucial to spread this Utopia of socialism and communism as rapidly as possible among the population. That required a great many agitators and propagandists, as well as a variety of organisations. It also required propaganda materials. The Communist agitator in the leather coat was soon a familiar sight in rural areas. By July 1918 there were already an estimated 50,000 agitators and propagandists involved in this work.

Osmo Jussila pulls no punches in this detailed indictment of the Bolsheviks and Lenin. The scope of Jussila's scholarship is dazzling; he leaves no stone unturned in his investigation of how an entire nation was hijacked. Jussila's main conclusion is that Lenin's fanaticism shut out the will of the majority of the population, who wanted a coalition government formed of all the parties represented in the soviets to replace Alexander Kerensky's government. Jussila says that in time, such a move would probably have led to some sort of social-democratic government for Russia, perhaps even close to that which Sweden has had since the 1930s.

This book contains a treasure trove of details illustrating the changes in power and social order in Soviet Russia in the period 1917–1921. Lenin's often muddled, inconsistent leadership prompts Jussila to wonder whether the great revolutionary was of entirely sound mind. Jussila's writing style is sure to win over any reader wishing to gain a deeper understanding of history.

AUTHOR: Emeritus professor of political history Osmo Jussila (b. 1938) is an internationally recognised researcher and a non-fiction author specialising in Finno-Russian and Finno-Soviet relations.



Perhaps I Can Be a Dictator is perhaps the funniest political satire publishes in 2012. The book combines black humor with political insight, and is peppered with horrifying and hilarious stories from some of the most eccentric modern world leaders.

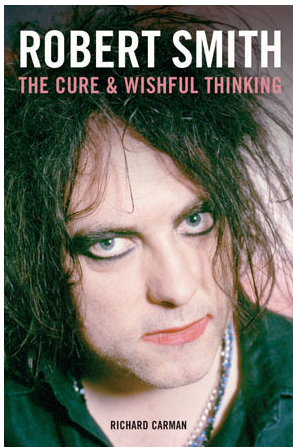


Magnus Carlsen and the Game of Chess, by Arne Danielsen, 2014

In the wake of Magnus Carlsen's victory in the World Championship in chess in November 2013, international attention has been brought to the biography MESTEREN (THE MASTER) by Arne Danielsen. Rights have already been sold to Norway, Denmark and the Netherlands.

Magnus Carlsen is only twentythree years old, but nonetheless, of all 21st century Norwegians, he has advanced to the most important position in a sport. On the 1st January 2010, he rose to the top of the world rankings in chess as the youngest player in recorded history. This book describes his journey to the top, without detailed accounts or diagrams of games. Instead, the readers are invited to follow Magnus Carlsen's remarkable career and given some understanding of his almost incomprehensible feat.

Magnus Carlsen learned to play chess at the age of five. The game very soon became his big passion, and at the age of 13, Magnus Carlsen became an International Grandmaster, the youngest at the time. In 2010, the new FIDE list was published and at the age of 19, Magnus became the youngest chess player ever to be ranked World Number One. Since July 2011, he has been the highest rated chess player in the world, and in November 2013 he became the World Chess Champion, defeating Viswanathan Anand in Chennai, India. *An updated edition is now available, covering Magnus Carlsen's career until he is celebrated as World Champion in Chennai.*



Robert Smith; The Cure And Wishful Thinking, by Richard Carman

The Cure recently played two big shows in Brazil!

The very first in-depth biography on Smith explores nearly thirty years of one of rock's most enduring and influential characters. Formed as The Easy Cure in 1976 by school friends Robert Smith, Lol Tolhurst and Michael Dempsey, The Cure were one of the first post-punk bands to inject pure pop back into post-Pistols rock. In their third decade they remain relevant and connected, when many of their contemporaries are reduced to nostalgia packages and worse.

Throughout a career filled with paradox and evolution, endless personnel changes, and side-projects including stints with Siouxsie and the Banshees and The Glove, iconic frontman Robert Smith has kept awake and alive to changes in the music scene around The Cure. His relentless musical reinvention has also ensured that The Cure have enjoyed stellar international success. This full-length, extensively researched biography also analyses in depth the 'goth' subculture and its relationship with The Cure.



Ingmar Bergman - Love, Sex and Betrayal, by Thomas Sjöberg (2013), 383 Pages

Meet Ingmar Bergman – the son, the husband, the lover, the father, the friend and the troublemaker.

When most books about Ingmar Bergman approaches Bergman through his works, Thomas Sjöberg lets the reader meet the great master of film and theater in a completely different way, much more intimate and private. Ingmar Bergman has triggered fascination all over the world for his work. And it's not only movie experts that are curious. Everybody knows Bergman, but who was he?

Ingmar Bergman – Love, Sex and Betrayal offers a fascinating read with this overwhelming number of relationships that he initiated and ended, and the many women and children that came to be a part of the large Bergman-family. His mother Karin's diaries and letters are a part of the book and she reveals how she struggled to keep them all together, wives, ex-wives and grandchildren. Through her a new view of Bergman's life becomes clear, a portrait of the genius that was her son.

Ingmar Bergman made nearly 70 productions for cinema and television. He directed more than 100 plays for stage and radio. At the same time, he was married five times and had nine children. And through all marriages some of the era's greatest actresses were his mistresses. This incredible tempo had a high price. Bergman was often in a state of anxiety and fear. At the same time, he managed to be both understood and forgiven - and acclaimed.

Thomas Sjöberg depicts Bergman from the side of the stage and beyond clichés, and with respect to his works. It is a story of fierce passions, love, sex and betrayal.

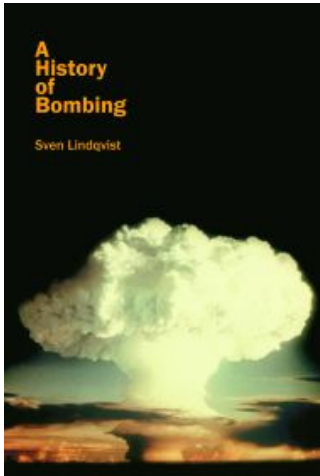
Supported by a unique material in the form of diaries, correspondence within the family, documents from archives and interviews with relatives and other people who experienced Ingmar Bergman closely the book shows a new side of the world-famous director. One more important piece is laid in the amazing Bergman puzzle.

Reviews

"The excerpts from Karin Bergman's diary lifts the whole arrangement and really touches. They reveal her innermost thoughts and shed new light on the family situation when the film director himself no longer is the only person allowed to make the examining." GP

"Sjöberg chooses another, wiser path. The one where he gives you the story - calmly and well written, about Bergman's childhood, marriage and love relationships. In some parts it may be a summary of much that is already known, but it is a very good summary." Aftonbladet

"The content breathe even respect for Bergman's professional expertise and life's work." – Kulturmagazinet



A History of Bombing, by Sven Lindqvist

Lindqvist is one of Europe's most prominent intellectuals. He was, for example, recently profiled by the English newspaper The Guardian: <http://www.guardian.co.uk/books/2012/jun/22/sven-lindqvist-life-in-writing>

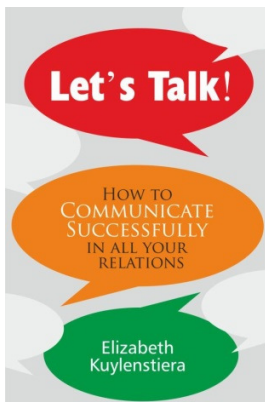
On November 1, 1911, over the North African oasis Tagiura, Lieutenant Giulio Cavotti leaned out of the cockpit of his primitive aircraft and dropped a Haasen hand grenade. Thus began one of the most devastating military tactics of the twentieth century: aerial bombing.

With this point of entry, Sven Lindqvist, the author of the highly acclaimed and widely translated *Exterminate All the Brutes*, presents a cleverly constructed and innovative history. *A History of Bombing* tells the fascinating stories behind the development of air power, bombs, and the laws of war and international justice, demonstrating how the practices of the two world wars were born from colonial warfare. Bombing was first thought of in imperialist, exterminatory terms: 'fantasies of genocide lay in wait for the first airplane to arrive,' Lindqvist writes. 'The dream of solving all the problems of the world through mass destruction from the air was already in place before the first bomb was dropped.'

The structure of this book is experimental – there are no page numbers, and rather than one long narrative, there are almost four hundred short, very short, entries about various wars since 1911 – this makes the book a joy to read both for the military history enthusiasts and the general public that would not normally read a book on this topic.

Extraordinary and beautifully written – San Francisco Chronicle

A daring literary and historical look at the ideologies of war and violence, by the author of "Exterminate All the Brutes."



Let's Talk, by Elizabeth Gummesson (2011), 412 pp.

How to get better relations in all parts of life by communicating more successfully.

- Leaving already you old bore?
- I love meeting you, I'll miss you when you leave!

Hear the difference between these two remarks? The first is accusatory and designed to instil feelings of guilt, which it will also succeed in doing. The second is affectionate and will be taken as such.

In all happiness surveys, good relationships always beat paradise holidays, newly renovated kitchens and winning a million to the top of the list. And yet we still devote remarkably little time to the relationships that mean the most to us.



But small steps can make a big difference! The way we communicate reflects our values, the attitudes we choose to get up in the morning with, and thus the results we take back to bed. It's no coincidence that when we say what we mean and have the courage to speak from the heart, the relationships we have with other people and ourselves become pure gold. If we express ourselves more clearly and become better listeners, we can avoid misunderstandings and unnecessary conflicts and we gain trust, respect and understanding.

In Let's Talk Elizabeth Gummesson takes us on a journey of discovery as we learn how to handle energy vampires, deal with nasty comments, have smarter arguments with our partners, hold difficult conversations with our managers or talk to our teenagers. Let's Talk is packed with exercises, fresh outlooks and models of expression, and – especially – inspiration and communication that will improve your life quality by helping you build healthy good relationships. So that in the end everyone's a winner!

Rights sold to:

Estonian: Tänapäev

German: Verlagsgruppe Beltz

English: Manjul Publishing

Russian: Centrpoligraph

Swedish: Forum



The Learning Brain, Torkel Klingberg (2011)

Humans cannot learn anything new without having the brain involved somehow in the process. Both math and reading requires that we have an arsenal of cognitive tools at hand: we need to have learned rules in the long term memory, we need to keep relevant information in the working memory and we need to be able to perform comparisons between numbers or letters. In addition, quite a few areas also require motor skills and perceptual memories and skills. *The Learning Brain* describes in an understandable way some of the most important processes going on in the brain during childhood, like how memory is divided, what parts of it that are involved and how it is all related to the child's ability to learn in school. We also get insight in what it means when a memory is sensitive to distraction, what time it could be strengthened through repetition and what scientists today know about disorders in the development of the brain, in for example ADHD, dyslexia and dyscalculia – knowledge both parents and teacher can have great use of in their work to help children in the best way.

Torkel Klingberg is an internationally renowned researcher and an exciting non-fiction author who takes the reader on a whirlwind tour through the innermost workings of the human brain, and answers questions such as why humans are getting smarter with each passing generation. He writes in the same tradition as Sapolsky (*Why Zebras don't get Ulcers*), and gives the reader a high level of scientific information in a wonderfully informative way! Torkel Klingberg is a doctor and professor at Karolinska Institute – one of Europe's most prestigious institutes – where he is researching the neurological mechanisms used in concentration and memory, especially in the world of work. Above all, he has studied how the brain's capacities develop during childhood and how these capacities can be improved with training.

Rights sold to: Sweden, The Netherlands, Norway, Italy, USA (Oxford University Press).