

The Spooky Stella series – by Unni Lindell and Fredrik Skavlan

Unni Lindell (**over 3 million books sold!**) and Fredrik Skavlan have created a series of children's books that will appeal to both adults and children and make it easy for them to share a reading experience. The two young protagonists go on adventures together all over the world in search of their missing mothers. On their trips they meet the ghosts of famous people like **William Shakespeare, Leonardo DaVinci, Pablo Picasso** and several others. These "grownup" ghosts have a knack for saving Stella and Pinneus from the evil tapestry ghosts all the while teaching them and the readers about important historical events. The meaning, construction and development of the Spooky Stella series can, in a wider perspective, be viewed as an educational journey where Stella keeps looking for wisdom. Each book is a stand-alone.

SPOOKY STELLA AND THE NIGHT SCHOOL, BY Unni LINDELL and Fredrik SKAVLAN, 145 pp

In the first book, Stella goes to Paris to find Lovely Louisa, who by accident has been sewn into a handbag. This is where Sarah first meets the horrible Tapestry ghosts. She is rescued by the kind and wise ghost Victor, who helps her find The First Wisdom. When Victor was a human, he was a writer, and his full name was Victor Hugo.

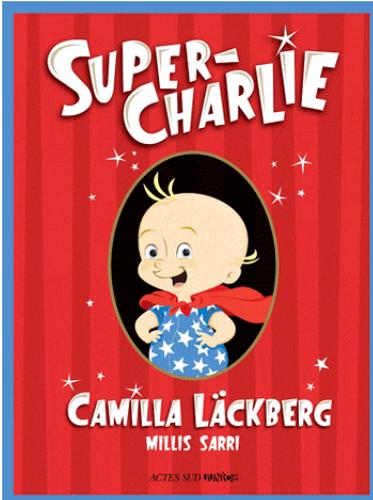
SPOOKY STELLA AND THE SEVENTH STAR, BY Unni LINDELL and Fredrik SKAVLAN

In the second book about Spooky Stella, teacher Sofia Scareyousenseless decides to send Stella to the seventh star in hope of finding Stella's best ghost friend Tough Thilia. Stella goes on a dangerous journey in the universe, and finds out that Thilia is on her way to London. There she is once again attacked by the evil Tapestry Ghosts who want to rip her in to shreds. Stella narrowly manages to escape with help from Florence and William the ghosts of a famous nurse and renowned author.

SPOOKY STELLA AND THE STATUE OF LIBERTY'S SECRET, BY Unni LINDELL and Fredrik SKAVLAN

Spooky Stella travels with Columbus across the Atlantic Ocean to America, where she gets involved in high politics and meets a long line of former presidents and freedom fighters. She manages to avert disaster by finding some secret documents that are hidden inside the statue of liberty. Meanwhile, factory owner Hector Mysac arrives to New York on a jumbo jet, together with Mrs Vampe, Pinneus and Gwenny. A ghost conference is about to take place and many of Stella's old acquaintances from Paris, London, St Petersburg and Madrid come flying. So do Torres Damask and Skrekk and Gru from the sewing factory back home. And also night school teacher Sofia Scareyousenseless who wants to know if Stella has managed to find the Fifth Truth.

Rights to books from the series sold to: Czech Republic, Albatros / Denmark, ABC Forlag / Faroe Islands, Bókadeild Føroya Lærafelags / Germany, Arena Verlag / Hungary, Madách-Posonium / Korea, Book 21 / The Netherlands, De Geus / Russia, OM Publishers / Sweden, Piratförlaget / Turkey, Pegasus.



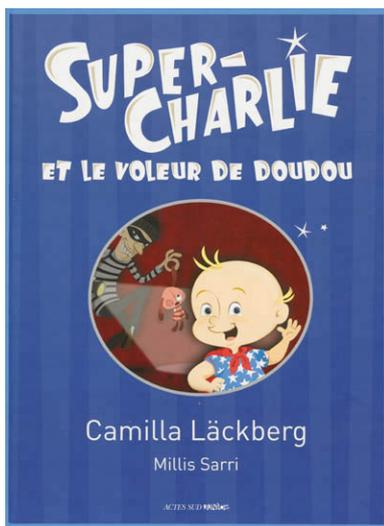
SUPER-CHARLIE, BY LÄCKBERG, CAMILLA

In an ordinary town, on an ordinary day, a completely ordinary baby is born to two ordinary parents. Well, an ordinary baby until two stars collide far away in the sky. The stardust, which is all that is left after the explosion, slowly falls towards earth, and seeing as the stars collided just above the hospital where the baby was born, some of the stardust finds its way through an open window where it lands on the baby's head.

And suddenly he's no ordinary baby anymore: he's a super baby, Super-Charlie.

It takes a while before he realises that he is different from other babies, and yet longer until he understands that the best thing would probably be to pretend to be an ordinary baby. Because when he first makes his daddy faint just by hovering a little in the air in order to make it easier for him to change the nappy, and when he then makes his mummy faint just by loudly proclaiming: "no thanks, I'd rather have a sandwich" when she asks if he wants more food in a silly prattling voice. Then he realises that it's probably for the best if he at least pretends to be a completely ordinary baby.

Rights sold to: Czech Republic, Albatros / Denmark, People's Press / Finland, Karisto / France, Actes Sud / Greece, Minoas / Italy, Feltrinelli / Norway, Juritzen Forlag / Poland, Czarna Owieczka / Portugal, Asa Leya / Russia, AST / Spain, Maeva



SUPER-CHARLIE AND THE PLUSHIE THIEF, BY LÄCKBERG, CAMILLA

In the previous book, Super-Charlie, the baby in the family realised that he had been born with super powers, but he also discovered that it's not easy to actually put them into practice.

In Super-Charlie and the Plushie Thief he has problems with his super hearing. Mummy and daddy know nothing about Charlie's unique gifts, but granny is his conspirator and together they take on the case concerning the missing plushie.

Amanda and Philip fall into the water. Alone in the wilderness, they are forced to work together to survive in the rain and the cold.



ELLA series, by Timo Parvela

Proven BESTSELLER for its publishers, for example in Germany Carl Hanser Verlag boasts sales of over 400.000 copies to date.

Provides the perfect mix of unexpected situations, quick-witted storyline and loveable characters.

Films, plays and TV shows have been made of the stand-alone Ella books.

Perfect for 7-14 year olds – and parents like them too!

Full English translation available.

Come and meet Ella and her friends, a delightful primary school class full of wonderful characters. The humor rises from the deceptively simple situations that the children find themselves in, echoed by the responses of their beloved Teacher. The dialogue led storylines are honed to perfection by the most famed Finnish author Timo Parvela.

Reviews: “The unbridled fun at the primary school makes readers of all ages laugh out loud. Fantastic entertainment!” (Meidän Perhe)

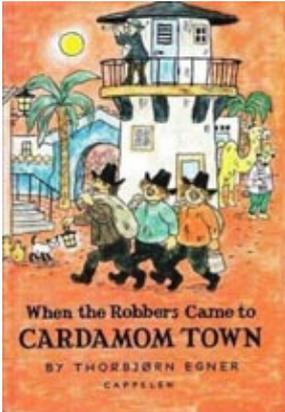
“A perfect little art piece. Word games, slap-stick humor and smart nonsense intertwine into a fine and ambiguous comedy.” (**Neu Zürcher Zeitung**)

“A new children’s book star!” (NZZ am Sonntag)

Rights sold to: Germany (Carl Hanser Verlag), Norway (Mangchou), Spain (Grupo SM), Poland (EneDueRabe), Turkey (Mavibulut), Hungary (Pongrác Kiadó), Finland (WSOY) Estonia (Ajakirjade Kirjastus), Lithuania (Nieko Rimto), Slovenia (Mladinska Knjiga Založba).

Timo Parvela’s awards and nominations:

H.C. Andersen Honour List Diploma 1989, 1997 / Nominee for the Topelius Prize 1989, 1990, 1993 / Arvid Lydecken Award 1997 / Nominee for The Finlandia Junior Prize 1999 / The Finlandia Junior Prize 2006 / The Topelius Prize 2007 / WSOY Literary Foundation Reward for his Exceptional Merits as an Author 2008 / Book Club Reward for his Exceptional Merits as an Author 2005 / Finnish Kalevala Society’s Award 2010 (Fireblade) / Plättä Prize 2005, 2008 / Koura Prize for the best TV script 2008 / Kaarina Helakisa Award 2005 / Honorary title “Kirjakettu” 2004 / Central Finland Reward for his Exceptional Merits as an Author 1991 / Newspaper “Keskisuomalainen” Reward (Talking Dog) 1990 / **Astrid Lindgren Award Nominee 2013**



When the Robbers Came to Cardamom Town de Thorbjørn Egner

*A real world classic, published in (at least) **24 languages**, including in English. A film, theatre plays and a theme park have been made based on this book!*

Plot summary

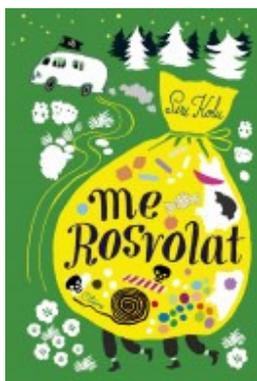
The book is about the peaceful town of Cardamom and the people there, as well as the only characters which stir up serious trouble. They are the three robbers, Casper, Jasper and Jonathan who live outside the town and regularly enter to steal the things they need. The robbers get arrested and are treated well in jail. In the end they get reformed, and in the final chapter they become the heroes of the day when they extinguish a fire in the tower of the town. Finally Casper becomes the town's fireman, Jasper becomes the town's circus manager and Jonathan becomes the town's baker.

The author

No other books have left such an impression on children growing up in Norway as these books have; the songs, the texts and the characters have become national institutions. And because Thorbjørn Egner was both the illustrator and the writer, the relationship between the pictures and texts is bound in a very special way. Very few authors get closer to the child's imagination than Egner does. Caries and Bacties has also been immortalized in Ivo Caprino's puppet film, and a full-scale Cardamom Town has been built at Kristiansand Zoo. Not only are Egner's stories performed on stage in many countries, his books have, to date, been translated into 24 languages. And despite being published more than 50 years ago, they are still as popular as ever.

'The brilliance of Egner comes from his ability to tell his stories in such a way that children can understand and fantasize about them. The fantastic and adventurous tales are stamped with a naïve and authentic label.'

This title has been published in: Norway / Sweden / Faroe Islands / Russia / Bulgaria / Estonia / India / Georgia / Hungary / Russia / China / Iceland / Norway / Denmark / Finland / Germany / France / Iceland / Netherlands / Japan / Poland / Italy / Hungary / United Kingdom / **United States**



***Me and the Robbersons*, de Siri Kolu (2010), 222 pp.**

Os livros desta série de ficção infantil (a partir de 10 anos) de Siri Kolu já foram vendidos a 15 países (inclusive a Espanha - Salamandra), um filme esta sendo gravado agora baseado em um de seus livros, e além disso jogos estão sendo desenvolvidos... A série já tem três livros sobre a família **Robbersons** (o nome vem da palavra inglesa "to rob" = roubar), que são criminosos. Não é necessário ler/publicar todos os três, pois são livros individuais. Os livros são divertidos com muita ação e humor, mas que ao mesmo tempo tratam de temas importantes sobre ética, educação, família etc. É bastante criativo tratar esse tipo de temas do ponto de vista de criminosos; mas obviamente os livros mostram que roubar é mau. Como muitos dos brasileiros acham crime interessante (as notícias e jornais estão cheio deste tipo de coisa, não é?), acho que esta série possa ter bastante potencial aqui também. Vejo que as escolas podem ter interesse nesses livros também.

O primeiro livro já foi vendido a 15 países, entre eles França, Alemanha, Países Baixos, Coreia, Dinamarca, Estônia (onde já foi adotado por escolas), Noruega, Eslovênia, Hungria, Suécia, Finlândia e Espanha (Salamandra).

O primeiro livro da série ganhou vários prêmios em vários países, inclusive o prêmio Finlandia Junior (= "Jabuti Infante-Juvenil da Finlândia") e o mais importante prêmio que um livro infantil traduzido pode ganhar nos Países Baixos. O livro também foi na lista de honra da IBBY 2012.

Reviews:

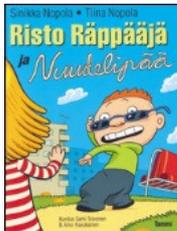
Me Rosvolat by Siri Kolu (born 1972), winner of the Finlandia Junior prize, is a clever combination of the spirit of the Norwegian children's classic *When the robbers came to Cardamom Town* by Thorbjørn Egner and the fashionable road movie genre. A ramshackle gang of robbers kidnaps ten-year-old Vilja, who is in the middle of a holiday with her family. The Robbersons like to pounce, Robin Hood-like, on petty bourgeois types who 'think they're just regular people, but who've got plenty of nice things, like a car, good eats and clothes.' In a carnival style that appeals to children's sense of justice – and is reminiscent of Astrid Lindgren's *Pippi Longstocking* – Kolu describes the Robberson family's innocent-seeming raids on kiosks selling old-fashioned treats and the pick 'n' mix sections of video rental shops. Vilja and the Robberson family's summer-long jaunt is filled with humour, sticky situations and thoughts on family relationships.

Päivi Heikkilä-Halttunen - <http://www.booksfromfinland.fi/2011/01/siri-kolu-me-rosvolat-me-and-the-robbersons/>

Ricky Rapper series, which has **sold over 1 million copies worldwide**, stars a young boy who loves playing drums and rapping. Ricky lives with his Aunt Rita and their circle of friends includes Ricky's best friend Nelly, Freezer Fran, Rita's boyfriend Mr. Lindberg and many others. The first Ricky Rapper book came out in 2004. Today, Ricky Rapper's success in Finland is unparalleled in books for this age group. These bestselling books have been adapted into **movies, plays, musicals and television animations**. The third Ricky Rapper movie premiered in February 2012 and went straight to the top of the box-office list. Ricky Rapper books won the Plättä Award in both 2002 and 2004, and were nominated for the IBBY Honour List in 2002. The illustrations in the Ricky Rapper series are by **Aino Havukainen and Sami Toivonen**. Another children's book series, *Tatu ja Patu*, by these illustrators has already been bought by a Brazilian publisher (Panda Books), so the Brazilian children will soon be familiar with their unique and wonderful style.

Publishing Perspectives recently reviewed this series (<http://bit.ly/KmwASW>):

<http://publishingperspectives.com/2012/05/finlands-most-beloved-kids-book-character-a-rapper/>



***Ricky Rapper and Noodlehead*, by Sinikka Nopola and Tiina Noppola, illustrations by Aino Havukainen and Sami Toivonen.**

A famed tv-chef couple move in next door to Ricky and Aunt Rita, together with their daughter Nelly. It takes a few false starts and misunderstandings but finally Ricky and Nelly make friends. It turns out that Nelly isn't as blunt as Ricky first thought. And Ricky gets to show Nelly how brave and resourceful he is by saving her cat. 104 pages.

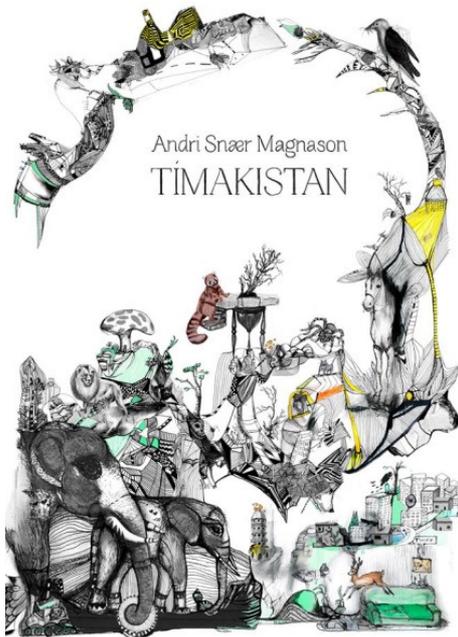


***Ricky Rapper Gets a Dad*, by Sinikka Nopola and Tiina Noppola, illustrations by Aino Havukainen and Sami Toivonen.**

"Nice boy seeks a father figure. Good reward." Aunt Fran is worried about Ricky not having a father figure. She urges Aunt Rita to find someone who can teach Ricky how to be a man. Aunt Rita puts an ad in a newspaper, and soon an ice hockey player, Mr. Hill replies. He and Ricky seem to get along fine, but then Aunt Rita notices that whenever Mr. Hill is visiting, their neighbour Mr. Lindberg is nowhere to be seen. Who is this man? And is Ricky really into ice hockey? 104 pages.

Rights to the Ricky Rapper series sold to: Finland, Bulgaria, Denmark, Estonia, Hungary, Japan, Lithuania, Poland, Sweden, **Brazil** (one title).

Sinikka Nopola is an author of several successful children's and adults books, novellas, plays and novels. Together with her sister Tiina Nopola she has written over 30 children's books. The sisters' bestselling book series feature some of the best-loved characters in Finnish children's literature: *Ricky Rapper*, *Even-Tempered Eric*, *Hayflower and Quiltshoe*, and *Gecko and Puupponen*. Sinikka Nopola has received several awards, including the State Award for Children's Culture (Finland).



TIMEBOX, by Andri Snær Magnason (2013), 296 pp.

When things are looking bad and economists predict a massive financial crisis, Sigrun's family is lucky – they can crawl into their black boxes and wait for better times. But one day, her box opens and she is confronted by an abandoned city in ruins, with everyone stuck in black boxes waiting for things to get better.

Sigrun meets a strange old lady in a house full of children and archaeological artefacts. The old lady tells them a story of a greedy king who conquered the world but yearned to conquer time. With a magical casket, transparent like glass but made of spidersilk, with such a dense weave that even time cannot penetrate the walls, the king can spare his beautiful princess the ugly days, the dark days, the rainy days, the normal days and the worthless days. One day a small boy opens the casket and the princess discovers that 20 years have passed, the kingdom is crumbling and the king has gone mad.

There seems to be a connexion of some sort between the old woman's story and Sigrun's world. She and her friends must find the link, which will hopefully show them how to fix the world.

The author Andri Snær Magnason is most famous for his children's book, *The Story of the Blue Planet*, which was the first children's book to receive the Icelandic Literary Prize and has been **published in 30 countries** (including in Brazil by Editora **Hedra**). He has won numerous literary prizes, his books have been made to plays as far away as in Toronto, Canada (LKTYP) and his book *LoveStar* received a special citation of the jury of the Philip K. Dick Award on publication in 2013.