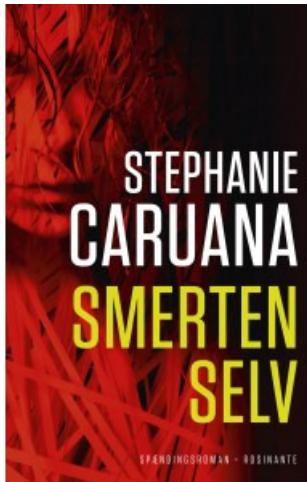




Stephanie Caruana is a Danish/American writer and journalist, born in Florida, USA, in 1974 and living in Copenhagen with her two children. She runs a popular blog about writing, film and culture. *Painful* is her debut.



***Painful*, by Stephanie Caruana (2013)**

An erotic thriller, which investigates a world of lust and violence.

Copenhagen 2008: An award-winning photographer is found brutally murdered. He has been cut open with a knife and left bleeding to death in his own bed.

Mickey Liebermann is new in his job as a psychologist and profiler within the Danish police and must find a way not to get caught up in the many in-house intrigues, when he is put on the murder case.

Back in the 1980's the young neglected Eva is turning into a young woman, drowning herself in dangerous sex in order to suppress her desire to kill. This urge leads her to a lover who changes her life path. And while Eva's past is catching up with Mickey's present, he is forced to confront sides of himself he thought he left long ago and in order to avoid becoming the next in line of young, naked, dead men, he must face his own desires.

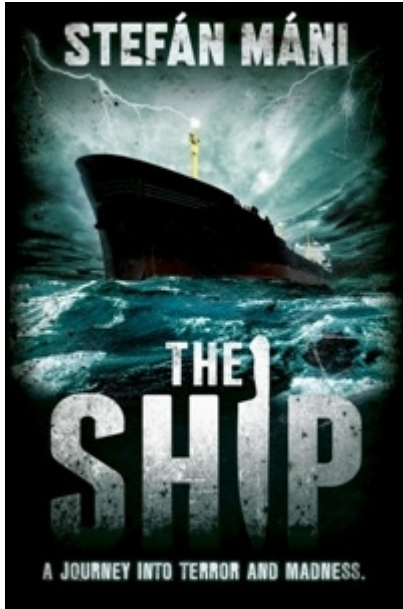
Reviews:

Journalist Stephanie Caruana makes her debut with an erotic thriller, which manages to satisfy the choosy reader. In-depth character descriptions, combined with a sharp-edged language and an unusually macabre plot. An award-winning photographer is murdered, and psychologist Mickey finds himself in the middle of the heat: the murder squad. Parallel with the murder investigation we meet Eva. Let down by her alcoholic mother she slowly develops a desire to kill her mother's many men. This reviewer is gripped by the exact character descriptions, which give the reader a perfect insight into the worst thinkable kind of psychopath and her actions. Even if the pictures of the murder victim are unforgettable, it is the reflections on the corners of the human mind, that stays with you long after finished reading. - Alt for damerne ★★★★★

"Stephanie Caruana, Danish-American journalist and film blogger, makes her debut with a stylistically consistent and clever erotic crime novel. There are those who write crime novels with murders and violence and gradual detection. Then there are those who write erotica with groan and sweat and never ending ejaculations. And then there are those, who mixes a little of both, because sometimes sex leads to death, and again others, who thinks that death is sexy. But only a very few, such as Danish-American first-time novelist and film blogger Stephanie Caruana, manages to combine the two best-selling genres in an intelligent and deeply frightening erotic crime novel, which is better than most.[...] The story sounds, in all its harsh and blunt banality, very simple. But Caruana manages to lift the vulgar to storming heights with a psychological insight, which rarely unfolds in the same way in a crime novel, let alone in an erotic novel. Her characters are multifaceted and albeit the perhaps somewhat unbelievable setup, they are very believable. And at the same time she writes better than most, with short sharp sentences and a figurative language, which is not just nuanced and accommodating but also pointedly and exact." - Berlingske ★★★★★



STEFÁN MÁNI has published more than ten novels that have become best-sellers at home and abroad; some of his books have already been made into films, including *Black's Game*, which is currently distributed in the US by *Lionsgate* and hopefully will be shown at the Scandi Crime Festival in São Paulo, Brazil, in 2014 (yet to be confirmed). The stories are often set in the criminal world of Reykjavik and take place in the grey area between good and bad, full of suspense and adventure. Although firmly set in the real world his stories also give a feeling of magic realism by its connections to the Icelandic saga, and folklore.



***THE SHIP*, by Stefán Máni**

Winner of the Blóddroppin (Drop of Blood), Iceland's premier crime fiction prize.

The ship is the *Per Se*, a merchant vessel bound for exotic Suriname, a world away from the bitter rain and treacherous seas of Iceland. Each of the nine crew members carries a secret — some even have blood on their hands — but none realizes that this may be their final voyage. And how could they know that they are about to embark on a journey of sabotage, mutiny, pirates and devil worship, and a descent into darkness, horror and madness?

Stéfan Máni is the Icelandic Stephen King and *The Ship* is a compulsive read.

REVIEWS:

The ship and its crew are doomed from the beginning. Mani's skill is in sustaining relentless suspense and tension, as the men are tested both physically and mentally on a ship they can no longer control. "The Ship" is a nihilistic and gripping modern take on "The Ship of Fools" – Anna Creer, *Canberra Times*, **Australia**

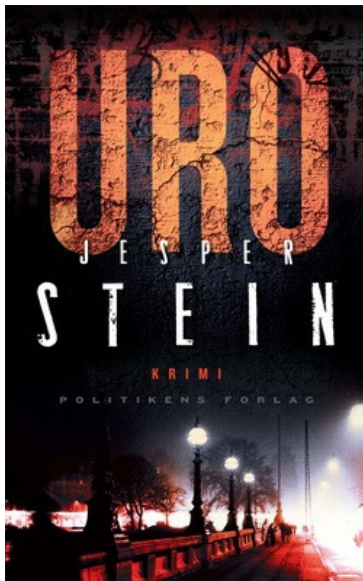
"The Ship" is a crazy rollercoaster ride, a truly magnificent piece of magical narrative which entangles the reader in a tightly woven web of premonitions, magic and adventure, drawing us into a reality from where there seems to be no escape. – DV

This is a nightmare that takes us back to the starting point of new horror over and over again. A reliable companion for nights of fever and chill. – *Der Spiegel*, **Germany**

Rarely has reading a book caused such frightening, dark and threatening feelings ... the tension that builds right to the end mercilessly drags forth the dark and evil from every motley crew member on board. – *Die Welt*, **Germany**

RIGHTS SOLD TO: **Australia**, Murdoch Books / Czech Republic, Motto / Denmark, Gyldendal / France, Gallimard / Germany, Ullstein / Iceland, Forlagid / Italy, Marco Tropea Editore / Poland, WAB / Sweden, Albert Bonniers Förlag / Turkey, Dogan Egmont

Jesper Stein, member of the Danish Academy of Crime Fiction since 2006, spent ten years as a legal and crime reporter, and has written about everything from African street prostitutes and hash clubs to some of the most spectacular murder cases in Denmark in recent times. He has also conducted major interviews with some of the leading crime and suspense writers of the day, such as James Ellroy, Michael Connelly, Ian Rankin, Arnaldur Indridason, Jo Nesbø, Karin Slaughter, P.D. James, Henning Mankell, Liza Marklund, Jussi Adler Olsen, Mark Billingham, Arne Dahl, Peter Robinson, Robert Crais, John le Carré, Leif G.W. Persson, Leonardo Padura and Don Winslow.



Unrest, by Jesper Stein

*The **movie rights** for this book and two of its sequels have recently been optioned to **Zentropa**, the biggest film production company in Scandinavia (famous, for example, for having produced all the films by Lars von Trier)!*

*UNREST is the best-selling first volume of a raw and realistic police detective series, set in 2007, in the week after the Youth House eviction in Copenhagen's Nørrebro district (over 40.000 copies sold in Denmark alone!). The eviction led to the worst street fighting in Copenhagen in modern times (**a topical theme in Brazil too!**). The book takes place over seven days and nights, with a cast drawn from Nørrebro's multicultural and alternative scenes, major criminal gangs, the*

far-left autonomist scene and the area's tens of thousands of ordinary residents.

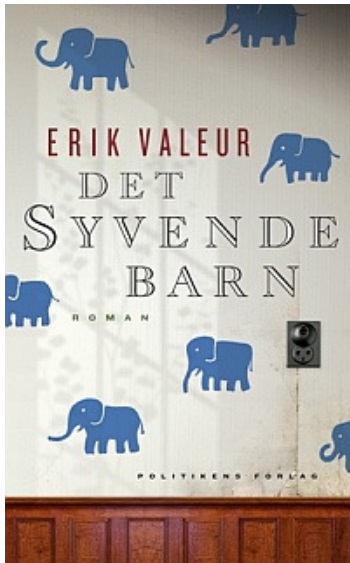
The protagonist is a 37-year-old detective superintendent, Axel Steen, who is investigating the murder of an unidentified man, which may be linked to the demolition of the Youth House. He soon finds out that a lot of people, both inside the police and outside, have an interest in the case – and in preventing it being solved. It is a book about a man undergoing a crisis in his personal life, who thrives on cases where nothing is as it seems. He never stops until the truth is revealed. This has implications for everybody – in this case, particularly for Axel himself.

Jesper Stein is currently (February 2014) **#3** in the German crime novel **best-seller** list, as compiled by the newspaper Die Zeit!

Reviews:

Axel Steen is a sceptic by the grace of God, he listens to jazz and has an Egon Schiele-poster on his wall; he loves and hates with a violent intensity, is full of longing for women and for love to his daughter. He is a bully, but a bully full of cracks... With his poetic pen Jesper Stein knows to make him a real, reflective being. – Politiken ★★★★★

Rights sold to: Holland / De Geus; Iceland / Draumsyn; Germany / Kiepenheuer & Witsch; Italy / Marsilio; Sweden / Norstedts; Denmark / JP Politiken; Norway / Schibsted



***The Seventh Child*, by Erik Valeur (2011)**

Winner of the Glass Key Award 2012 (**Best Nordic Crime Novel of the Year 2012**) and several other literary prizes, including awards that are not restricted to crime novels.

115.000 copies sold!

At birth the seven children have only two things in common: They all come into the world in Maternity Ward B at the National Hospital in Copenhagen, and they are all given up for adoption. In the following months, the women who run Kongslund, the famed orphanage, find new families for the children in different parts of Denmark. They grow up without the slightest clue about their past.

Many years later an anonymous letter is sent to a down-and-out journalist at a failing newspaper. The letter reveals that one of the seven children carries a secret, and someone has done everything possible to keep that secret hidden.

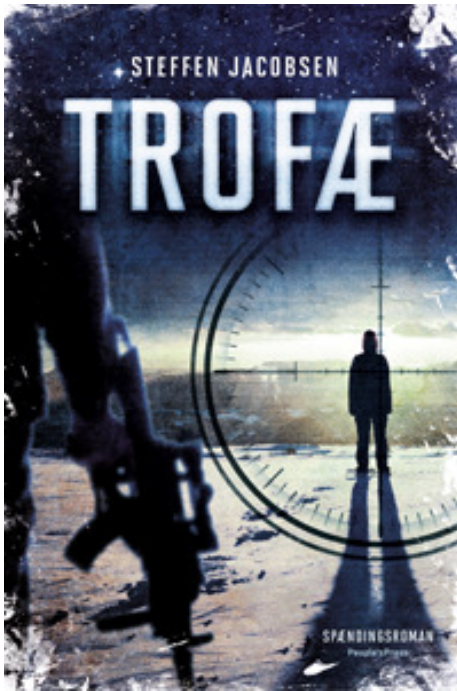
When the story is made public, it brings explosive consequences. Could it be that for the past fifty years the prestigious orphanage has been covering up the love affairs of wealthy and famous Danes, hiding scandalous liaisons that took place at the highest levels of society?

The seven adopted children, now adults, are swept up in the search to uncover their past. At the same time, they are desperately trying to figure out which of them is the seventh child, and what could be the nature of the secret that person holds.

The Seventh Child is the story of how this mystery is unraveled - and about the bond between the seven children, whose lives end up inextricably linked during the decades when the social welfare system was established in Denmark, from the 1960s until the present.

Erik Valeur (born 1955) is a Danish journalist who writes for Berlingske Tidende, Danmarks Radio, Information, and Tænk. He is also a media commentator for Politiken and Jyllands-Posten. He is co-founder of Månedstidningen Press, and the promoter for Magtens Galleri in Galerie Asbæk. He and his colleagues have twice received the Cavling Prize. In 1994 he was awarded the Publicistklubben Prize, and in both 1994 and 1999 he won the Kryger Prize. He is the author of Stop the Press (1993), The Power Book (2002), and 60 Rounds Fired (2007).

RIGHTS SOLD TO: Holland, **USA** (World English Rights), Iceland, Denmark, Romania, Japan, Estonia, Russia, South Korea, **Spain**, Sweden, Germany.



***Trophy*, by Steffen Jacobsen (2013), 420 pp**

"Hunger Games for Adults"

During a hike in northern Norway, a young Danish-Norwegian couple is hunted into death. The bodies are never found, but two years later, a video of this manhunt turns up between the belongings of the, now dead, businessman and game hunter Flemming Casper. His daughter Elizabeth, the heir to Casper's business empire and huge fortune, hires ex-policeman and ex-soldier Michael Sander to identify the victims and executioners that appears in the video.

Sander is whirled into a mysterious and bizarre world of human safaris, organized by a group of hunters and veterans from the Balkans and Afghanistan wars; it is cynical, wealthy men who require increasingly dangerous experiences. Sander is also entangled in the

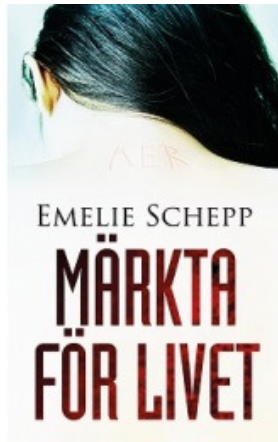
power intrigues of a multinational Danish company, providing high technology components for the weapon industry all over the world.

During the investigation Michael Sander initiates a problematic cooperation with the police commissioner Lene Jensen from the National Police. She is both investigating a mysterious suicide committed by a veteran of the Royal Danish Lifeguards, and she also tries to avenge the mistreatment and rape of her daughter. Michael Sander and Lene Jensen are lone wolves, but they are forced to summon all their skills and experience in order to survive the next manhunt that takes place in one of the most desolate and hostile areas of the world, and they are forced to confront the darkest side of their inner selves. In the struggle for the survival all involved must let go of the god habits they have from civilization - both the hunters and the hunted.

Reviews: ★★★★★★ Ekstra Bladet / ★★★★★★ Jyllands-Posten / ★★★★★★ Berlingske / ★★★★★★ Femina / ★★★★★★ Krimifan.dk

Steffen Jacobsen is the author *The Passenger*, *The Good Daughter* and *When The Dead Awake* has gained considerable international recognition for his thrillers, which is also released in Sweden, Norway, Italy, Germany, **England** and **USA**, and by the reviewers been compared to writers such as Le Carré, Jan Guillou and Frederick Forsyth. The style is saturated, humorous and fast-paced and the characters are sharp, memorable and vivid.

Rights sold to: England: Quercus, **USA:** Quercus, Germany: Heyne Verlag, Holland: De Bezige Bij, France: Telemaque, Japan: Hayakawa, Czech Republic: Kniha Zlín, Denmark: People' Press



MARKED FOR LIFE, by Emelie Schepp

The first part in the series of Jana Berzelius

Sold 35 000 copies in five months by word of mouth as a self-published title (now sold to many countries). The magic touch of a bestseller.

Summer of 1986. A girl without memories wakes up in a hospital. 2012. The director of the Migration Board is brutally murdered. Jana Berzelius, young, sharp and slick prosecutor leads the investigation. The leads point to a child. Could a violent crime like this be committed by a juvenile?

Then – the body of a ragged boy is found. As Jana digs deeper into the case and the background of the boy, her own history is catching up. A complicated dark story develops, much more violent than she could ever imagine. Can she trust the colleagues in the police force with this sensitive information?

Can the colleagues trust Jana?

And why is the scar on the back of her neck itching so terribly?

Review: *This debut novel captures the reader from page one and is impossible to put down.*

<http://www.thecrimehouse.com/marked-for-life-by-emelie-schepp/> 14 September 2013



The Academy Murders, by Martin Olczak

18 members 18 targets

On the night of May 14, 2012 the secretary of the Nobel prize awarding Swedish Academy is shot to death in Berzelii Park. The murder weapon turns out to be a black powder revolver from the 1860s. The very next day four more members of the Academy are shot with the same revolver. A murderer acting in cold blood, and mercilessly.

The deed becomes world news and the police faces a murder hunt that has never been seen before in Swedish criminal history. The rest of the academy's eighteen members are put under strict surveillance. But one by one the members are killed, in one more amazing and terrifying way than the other.

Claudia Rodriguez of the Homicide squad is the one in charge of the case, and she very quick realizes that the murders have some connection to the literary world and therefor pulls her old boyfriend the bookstore owner Leo Dorfman into the investigation. To save the remaining members of academia - and themselves - time is short...

In *The Academy Murders* history takes a bloody and fatal step straight into today! It is a thrilling, rich, ingenious adventure and a detective story. A narrative style, which amazing action, is reminding of Dan Browns *The Da Vinci Code*, a plot reminiscent of Agatha Christie's *And then There Were None* and a riddle, playfulness and mystery in the style of Carlos Ruiz Zafón. A fog-veiled and poetic touch add atmosphere to the story, and is well balanced by the finesse and richly detailed and ravishing narrative style. *The Academy Murders* is a page-turner that keeps your mind working until the mystery is solved, full of intricate murder methods, hidden caverns, enigmatic writings and secrets concealed for over a hundred years.

Reviews: "5 hearts out of 5! Real thrill! This is surprisingly adventurous!" – Ica-kuriren

"The result is a crime mystery that makes me really happy since Olczak's prose is varied and rich, the plot is well constructed and last but not least – it has relatively few crime mystery clichés. The story is not overly violent but not less exciting" – Borås tidning

"This is guaranteed to be a TV series with as much puzzles and ingenious devices to solve, and as many literary winks for the authors to recognize and feel intelligent, chosen and therefore will give long applause. What a story!" – Helsingborgs dagblad

"A spectacular, inventive and cleverly plot with literary background and framing. Filled with imagination and very entertaining" – LTZ Länstidningen Jämtland

Rights sold to: Belgium: Manteau / The Czech Republic: Baronet / Denmark: Rosenkilde & Bohnhof / Estland: Sinisukk / **Germany: btb** / The Netherlands: Manteau / Norway: Juritzen / Polen: Pascal / Sweden: Norstedts / Turkey: Büyülü Fener/ALFA Group



Hans Olav Lahlum (1973–) is a well-known Norwegian historian. His retro crime series starring K2 and Patricia quickly became one of the most critically acclaimed and bestselling crime fiction titles in Norway. On May 22–23, 2013, he was interviewed by VG for 30 hours, 1 minute and 44 seconds, setting a Guinness World Record for the longest interview ever, beating the previous record with over four hours.

When his first novel (*HUMAN FLIES*), was published in 2010, the Italian translation rights were sold in a very heated auction to Einaudi. The English publisher Mantle (Pan Macmillan) and Korean publisher Kugil have recently snatched the first three books in the series. The series, which started in 2010, already has five books.



***Human Flies*, by Hans Olav Lahlum (2010), 336 pages**

"If you like the classical crime novel as it was created by Arthur Conan Doyle and Agatha Christie, you should immediately go and buy Hans Olav Lahlum's Human Flies" – Dagbladet

Easter 1968 Harald Olesen an old man who was once a member of the resistance is found dead in a block of flats. He has been shot Detective Inspector Kristiansen soon realizes that the killer must be one of the other tenants in the building. That there is no lack of motives is evident when Olesen's diary is discovered. The police investigator concludes that present day actions are driven by wartime events. Next another neighbor is killed this time someone who was on the wrong side during the last war.

There seems to be a great thirst for these retro crime books. Lahlum's historical crime novels are much inspired by classical whodunits, like Agatha Christie and Arthur Conan Doyle. Violence is almost non-existent. For example; in the second book, the victim was killed with nut powder due to his nut allergy. There is also plenty of charm and a touch of humor in Lahlum's writing. And his characters, the semi-gifted detective K2 and his genius helper Patricia (an 18-year-old professor daughter who has spent her life in a wheelchair, reading piles of detective books) make for an intriguing team, their exchanges both an intellectual exercise and witty entertainment.

Reviews:

'An intelligent and well written crime novel ... the novel is splendidly constructed with an escalating suspense, this was really a fun read.' Dagbladet

'You enjoy yourself as the story is unraveled, and you are delighted by cleverly made dead ends. In his epilogue he hints at a possible series, if this novel proves to be a hit. My appeal will be: Write more! *Human Flies* enriches today's Norwegian crime fiction.' - Aftenposten



***Cold Courage*, by Hiltunen, Pekka**

Best Crime Novel of the Year 2012 (Finland)

A gripping psychological thriller debut by award-winning Finnish author Pekka Hiltunen – skilfully paced, intense and intelligent. When Lia witnesses a disturbing scene on the way to work, she, like the rest of the city of **London**, is captivated and horrified. As details unfurl in the media, the brutal truth transpires – a Latvian prostitute has been killed, her body run over by a bulldozer and then placed in the trunk of a car to be found. As the weeks pass and no leads are found, the story quickly disintegrates but Lia can't easily forget. So when she meets Mari in a late night bar one night she feels fate might have brought them together. Like her, Mari is a Finnish woman in London finding her way, somewhat an outsider,

very independent. But there is much more to Mari than meets the eye: she is a psychologist who possesses an unnatural way of being able to 'read' people, see into their innermost thoughts and pre-empt their actions. She uses her 'gift' to try to help people and has formed a close unit she calls *the Studio*, a kind of team of investigators, who are not beyond breaking the law to put the worlds to rights. But Mari and Lia are about to set foot into extremely dangerous territory, especially as Mari has the ability to control others, take vengeance on those she deems deserve it and use the Studio to unscrupulous ends.

Cold Courage is the first in a gripping new series which will have you hooked from the very first page. Hiltunen's next novel, *Black Noise*, has just been published. It continues the story of the heroines Lia and Mari. It's also about internet crime, homophobic violence and celebrity culture. This series sets a new, high standard for intelligent entertainment. The novels are food for both thought and for the feelings.

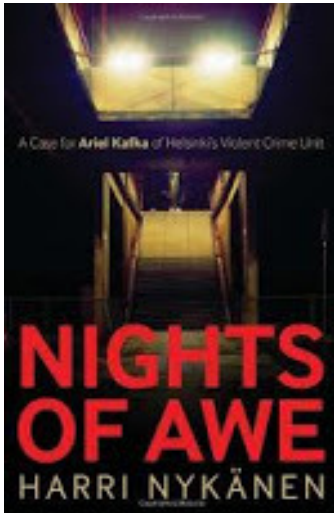
Reviews: "Finnish author Pekka Hiltunen was showered with national awards for debut novel *Cold Courage* (Hesperus), an ambitious attempt at tackling global politics and ethical issues in a thriller framework... his well-researched if convoluted plot, involving a steamrollered Latvian prostitute and far-right extremism, eventually rattles along enjoyably." – **Metro (England)**

"The novel updates the story traditions of crime novels in an interesting way. It is a psychological thriller and a whole lot more, too. As well as having an exciting plot it shows depth in its descriptions of people. Hiltunen's concept of the Studio is a fascinating insight into these modern times. Rich in details, sure in its descriptions of London and smoothly written, this novel is a stylish debut." - Turun Sanomat (**Finland**)

"Intelligent story with a thrilling plot. I can see why the book has received many awards in Finland. That's simple, it deserves them." – Magazine Centrum Detektivky (**Czech Republic**)

"Will not let you in peace until you have finished it. Impossible to put down." – Arkult (**France**)

Rights sold to: France (Balland), Poland (Zysk), Czech (Argo), Iceland (Uppheimar), German (Berlin), **England & Ireland** (Hesperus Press)



Ariel. Nights of Awe, by Harri Nykänen

Eccentric Jewish police inspector Ariel Kafka investigates the murder of two Arabs in the dark night of Helsinki.

During the Days of Awe that lead up to Yom Kippur, Ariel Kafka, inspector in the Violent Crime Unit of the Helsinki police and one of two Jewish policemen in Finland, is confronted with the most difficult case of his career. Two arabs are killed in the capital and, shortly afterwards, Kafka discovers two more bodies at an Iraqi-owned garage.

Are these deaths evidence of gang warfare or of international terrorism? When it transpires that an Israeli Minister will make an unofficial visit to Helsinki, matters become truly complicated. The Finnish Security Police and Mossad both have a role to play, and Kafka sets out on a trail that leads back to his youth.

Reviews:

"An outstanding plot, an entertaining read. Give us more Inspector Kafka novels from the far North" - Frankische Zeitung

"Finland's Jewish answer to 'The Girl With the Dragon Tattoo'" – The Times of Israel

"Unlike his Scandinavian contemporaries, Nykänen has a sense of humour. He delights with an eccentric hero and sharp, witty dialogue. This is a tight thriller with an unexpected, explosive ending". - Hamburger Nachrichten

"The resolution will satisfy noir fans" - Publishers' Weekly

"A cool debut for Kafka, with the promise of more to come" - Time Out

"It's a great Finnish crime fiction novel from Harri Nykanen, very different from the style in most Swedish crime fiction novels, for instance. Recommended!" - Nordic Bookblog

Rights sold to:

German (Grafit),

English (Bitter Lemon Press),

Russian (Text),

Hebrew (Sela),

Finnish (WSOY),

Italian (Atmosphere Libri).



Torkil Damhaug (b. 1958) has a degree in medicine with a specialization in psychiatry. His début novel, *Flykt, måne* (*The Flight of the Moon*) caused a great stir when it appeared in 1996. His Norwegian and international break-through came with the 2009 psychological thriller *Døden ved vann* (*Death by Water*), which is now **sold to 10 countries**. The novel is optioned for a **movie**. *Ildmannen* (*Cleansed by Fire*) is his sixth publication, for which Damhaug was awarded the prestigious **Riverton Prize** for best crime fiction novel in 2011.



***Cleansed by Fire*, by Torkil Damhaug (2012)**

- Winner of *The Best Norwegian Crime Novel* of the Year 2012!

A pyromaniac is active in Lillestrom during Easter in 2003. He is obsessed by the cleansing effect of fire and wants to use it to wipe out everything that reminds him of his youth. Around this time, 18 year old Karsten falls in love with his classmate Jasmeen, but their romance brings the tempers of her tradition-bound Muslim family to boiling point. To protect himself from Jasmeen's threatening family, Karsten joins a secret brotherhood of elder peers, only to discover that the group might be much more dangerous than he could ever imagine. During the Easter days, Karsten disappears. He never returns.

Seven years later, Karsten's sister Synne decides to find out everything she can about what happened when Karsten went missing. But her private investigation will have awful consequences, arousing slumbering but dangerous memories. And the pyromaniac, quiescent during the intervening seven years, is now watching Synne's search for the truth with intense interest...

Review: 'Torkil Damhaug exploits his psychological tool-kit actively; suppressed memories and other handy notions are used deliberately to wind up the tension in his narrative. And it is exciting, with an effective and surprising twist right at the end.' VG

Rights sold to: Czech Republic (Jota), Denmark (Modtryk), Germany (Droemer Knauer), Iceland (Draumsyn), Norway (Cappelen Damm), and England (Headline).



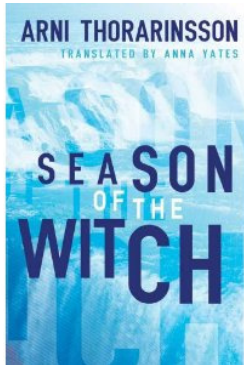
***Death by Water*, by Torkil Damhaug (2009)**

Liss lives in Amsterdam, but when her sister disappears, she jumps on the first plane home. In Oslo she searches desperately for answers. But someone is willing to kill in order to hide the truth behind her sister's gruesome fate. *Death by Water* is a thriller that trespasses the boundaries between past and present. It is about a child who searches for love and meets with desire. Several of the characters appearing in the novel can also be found in his previous thriller *Look at me, Medusa*.

Rights sold to: Bulgaria (Izida), Czech Republic (Jota), Denmark (Modtryk), France (Seuil), Germanu (Droemer knauer), The Netherlands (Ambo Anthos), Norway (Cappelen Damm), Poland (Skrypt), Russia (Azbooka) and England (Headline)



Arni Thorarinsson (b.1950) is one of the three great internationally successful Icelandic crime authors. Rights to his books have been sold to over **20** territories. He is a nationally renowned journalist and a media personality, besides the author of several gripping thrillers. His novel *Season of the Witch* was nominated for the Icelandic Literary Prize. By 2012 Thorarinsson has published 10 books. Full English, Spanish and French editions are available.



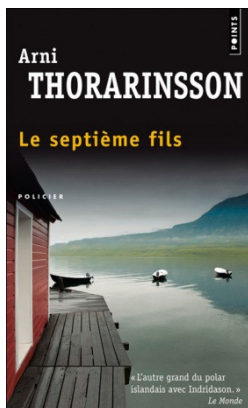
***Season of the Witch*, by Arni Thorarinsson (2006), 344 pp.**

A TV series, by Spellbound Productions / Fridrik Thor Fridriksson, is currently being made based on this book!

Einar has given up his old hunting ground of chronicling crime life in the capital, and moved to the small town of Akureyri, where he's expected to boost the circulation of the Evening Press. But on his way to a theatre rehearsal, Einar finds himself covering a hotter piece of news: a local woman has fallen to her death in an obscure river accident on a company outing. This is the first – but not the

last – death to occur in the sinister course of events that unfold in this new adventure of the reporter Einar. Arni Thorarinsson intertwines historical heritage with his sensitive perceptions of Icelandic society, weaving an intricate narrative in which each riddle triggers off the next.

Rights sold to: Germany/Switzerland/Austria (Droemer Knaur); Denmark (Bazar); Finland (Bazar); Norway (Bazar); France/Switzerland/Luxembourg/Canada (Éditions Métalié); The Netherlands (De Geus); Czech Republic (Argo); Poland (Cat Books); Greece (Polis); Spain (Ediciones ámba); Sweden (Bazar); **USA/UK/Australia/New Zealand/Canada/South Africa/Philippines** (Amazon Crossing).



***The Seventh Son*, by Arni Thorarinsson (2008), 352 pp.**

Anticipation is hardly the word to describe the mood of Einar, a reporter for the Evening News, sent off to the remote West Fjords in midwinter to write about the local businesses and economy – whose prospects are practically as gloomy as those of the paper itself. Before long, however, Einar's nose for news begins to twitch. After an older building in the centre of the town of Isafjordur burns to the ground, suspicions of arson arise. While interviewing the building's owners, Einar only just avoids being run over by a mobile caravan driving by at top speed. The caravan turns out to be owned by travellers from Lithuania, and appears to have been stolen.

Two other guests in town, a popular soccer player and his mate, disappear without a trace. When the mobile caravan is found outside of town, also gutted by fire and a grisly sight, Einar is up to his neck in a frightening sequence of events - in stark contrast to the peace and isolation of the West Fjords.

Despite his sharp wit and quick tongue, Einar fails to find a balance between his job and private life. His story is set against a realistic and humorous portrait of Isafjordur, with each of its colourful characters more intriguing than the next. Right from the beginning, the book grips the reader, masterfully combining excitement with humour. Readers of Arni Thorarinsson will not be disappointed by this new page-turner, least of all by the surprising twist in its tail. This contemporary story of revenge, greed and alienation pulls no punches. Leading us, in the closing chapters, to one basic question that begs for an answer: What does it mean to be a victim?

Gert Nygårdshaug is considered one of Norway's finest crime authors. His distinctive language, and interest in archeology, cultural history, science, and, not least, food and drink, have given him a dedicated group of fans throughout his 20 years as a crime author. These are classical crime novels, loaded with impressive knowledge and mystique, where the mysteries have roots in historical events, but are nevertheless linked to the present. When *Mengele Zoo* novel was released in Danish translation in Denmark in 1999, a united press placed Nygårdshaug in the same league as literary giants like Umberto Eco and Peter Høeg and the Norwegians Jan Kjærstad and Erik Fosnes Hansen.



Mengele Zoo, by Gert Nygårdshaug

- In 2007 the readers voted *Mengele Zoo* as ***The Best Norwegian Book of All Time***.
- Sold 70,000 copies in Norway (population 5 million).

Mino was born in the rainforest. He was poor and caught butterflies for a living, but loved the jungle with its teeming life. While chasing butterflies, Mino observed multinational companies brutally going about the destruction of the forest and its peoples. One day, his own village was ruined and Mino suddenly landed in the middle of the huge rainforest tragedy. But Mino is no passive observer. He is young, but has a remarkable talent for survival. Driven by his hunger for knowledge and unyielding determination to take revenge, he becomes a much-feared fighter. During a period of growing political instability, Mino leads the notorious Butterfly Gang into the world outside the forest, terrorizing it and causing widespread fear. In this ever-relevant novel, Gert Nygårdshaug taps into a rich seam of storytelling and writes with imagination and political engagement.

The press about the Fredric Drum series:

"Nobody writes thrillers like Gert Nygårdshaug. ... He fills his books with knowledge, something actual, something fantastic – and finally builds an exciting intrigue around his knowledge. ... This is invaluable reading. ... Quite simply, a celebration." Dagbladet about *Mother of All Hurricanes*.

"Nygårdshaug has accomplished a major feat; not only has he written an excellent detective story, which is so compelling that it's a delight, but he also delivers a well-founded view on the knowledge of wine. " Die Welt (Germany) about *The Honey Jar*.

6 out of 6 points: "Pleasure mixed with grief: such is reading Gert Nygårdshaug's final thriller to follow Fredric Drum and Skarphedin Olsen – who are, in every way, the most unlikely pair to be found in Norwegian thrillers." VG about *The Red Zone*.

Jacob Melander: A próxima estrela de **Scandi Crime!** A editora Gyldendal acabou de lançar seu primeiro livro e está investindo fortemente para que conquiste o mundo através do sucesso de outros autores nórdicos do gênero como Stieg Larsson, Jo Nesbo, Hammer & Hammer (da Gyldendal também), e Viveca Sten, por exemplo. Ele já é comparado a Henning Mankell e Ian Rankin. Os livros do Melander prometem ser intensos com casos interessantes que faz você querer conhecer melhor as personagens e suas famílias. Lançado em janeiro 2013, mas já vendido a **oito países**, inclusive a Alemanha por mais de 100.000 Euros – e a editora já recebeu uma oferta para os “world English rights” também. Será um best-seller internacional!



The House that Jack Built, by Jacob Melander (2013)

1944: During World War II a Young girl is nursing an English pilot's wounds in a secret basement outside Copenhagen. She falls in love and the relationship proves fatal. She will never forget the pilot's eyes.

2012: A Young prostitute is found murdered at the Common in Copenhagen. The woman's body has been preserved and her eyes removed with surgical precision. Not long after another body is discovered. The press quickly names the spectacular case “the

Sandman killings”.

In a villa in the wealthy part of town a man re-enacts a grotesque dinner party. Over and over again.

Detective Inspector Lars Winkler is put on the case. He lives with his 16-year-old daughter Maria in a worn down Copenhagen apartment. His wife has left him for his old friend ad superior. The trains are roaring right outside the window and his moving boxes are still unpacked. With an addiction to classic rock music and the odd line of speed, Lars is now struggling to get his life and most of all his relationship with Maria back together.

The atmosphere is tense in the Homicide and Serious Crime Command. Despite support from the department's new Young hope, Sanne Bissen, Lars feels edged out. His past, which has been a long kept secret, is slowly catching up on him.

THE HOUSE THE JACK BUILT is a crime novel from the streets of Copenhagen; about fathers and daughters, fathers and sons. It is a story about malice and love to the soundtrack of Led Zeppelin and Mahler. The House that Jack Built is the first book in the series about Lars Winkler: a loner, dad, former squatter and drug addict – and the most dedicated Detective in Copenhagen.

Rights sold to: Germany / Goldmann, Denmark / Gyldendal, Italy / Neri Pozza, The Netherlands / Karakter, Norway / Aschehoug, Russia / A-team, Slovakia / Nakladatelstvi Panteon, The Czech Republic / Nakladatelstvi Panteon, Canada / Anansi



Jørn Lier Horst has worked as a policeman in Larvik, Norway, since 1995 and now holds a position as the head of investigations at the local police office. He made his literary debut as a crime writer in 2004 and has now published seven books in his crime series set in southern Norway, the saga of Police Inspector William Wisting, his journalist daughter Line, and the team of criminal investigators at Larvik police station. Books from the series have won several literary awards and so far they have been published in eight countries, including in England.



***The Hunting Dogs*, by Jørn Lier Horst (2012)**

- Glass Key Award 2013 = **Best Nordic crime novel of the year!**
- Riverton Prize 2013 = **Best Norwegian crime novel of the year.**

William Wisting is suspended from duty pending the outcome of an investigation into his alleged planting of evidence. He led the investigation of one of the nation's most widely publicized criminal cases, when the young Cecilia Linde was killed.

Now, 17 years later, it has been uncovered that the evidence that convicted the killer had been planted. The media hounds smell new blood. William Wisting has spent his whole career hunting down criminals, but this time it is he who is the victim, and he must work alone and undercover in order to reveal who construed the false evidence and what really happened back then. He is assisted by the journalist daughter Line, but he also gets help from unexpected quarters. Then a new disappearance of a young woman triggers a nerve-racking race.

Reviews:

His new book should be read by anyone who likes the crime novel genre. It is simply sensationally successful – *Torbjørn Ekelund, Dagbladet*

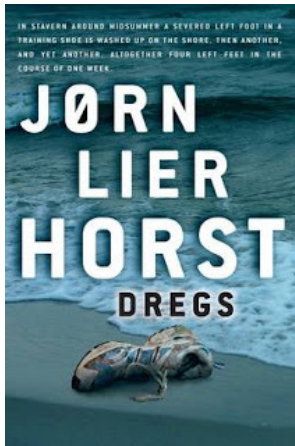
Jørn Lier Horst narrates this story using the best devices of the genre, without using any easy ways out. There is a feeling that the book comes with a built-in side-shift mechanism – *Geir Rakvaag, Dagsavisen*

Strikes to the very heart of the reader – *Kjell Einar Øren, Haugesunds Avis*

In *The Hunting Dogs*, Jørn Lier Horst has delivered an outstanding novel – his best to date – *Svend Einar Hansen, Østlands-Posten*

It could hardly be more accomplished ...*The Hunting Dogs* has everything you could wish for in this genre: intensity, intrigue of the most exquisite kind and powerful character depiction containing complex psychological depth, both of the central character and the perpetrators of crime. All carried off by a writer who both builds up and propels forward the action of the novel in a way that lends his material total conviction – *Finn Stenstad, Tønsbergs Blad*

Jørn Lier Horst has produced a page-turner with his latest novel, *The Hunting Dogs*. Once again – *Eskil Skjeldal, Telemarksavisa*



Dregs, by Jørn Lier Horst (2010)

- Watch a **video trailer** in English: <http://bit.ly/YIfOXe>

The small town of Stavern around midsummer: an amputated left foot in a trainer is washed ashore. And then another one. And another one. All in all four left feet in a week. The four amputated feet form the core of an unfathomable mystery that also includes convicted murderers, people who disappear without a trace, a very silent stay behind group and large amounts of unregistered weapons. First detective William Wisting always meets new cases with an inner expectation of where the investigation will lead him.

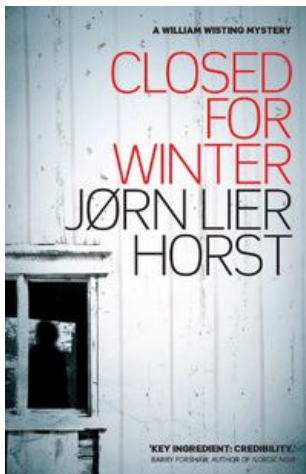
He has no idea that this one will lead him to question the most fundamental premises of his own police work.

Reviews:

"Horst belongs among the top names of Norwegian crime writers. This is a new excellent novel from his hand." Aftenposten/Oslo

"At the core of DREGS is a very well thought-out plot, which keeps the reader and police baffled until the very end. The widowed Wisting is a steady, thoughtful detective with a wry outlook on life who is ably supported by a small team. I do hope that more of this series is translated as, based on DREGS, it is well worth seeking out."

<http://eurocrime.blogspot.com.br/2012/03/review-dregs-by-jrn-lier-horst.html>



Closed for winter, by Jørn Lier Horst (2011)

- Winner of The Booksellers' Prize **2011**
- Winner of The Vestfold Literature Prize **2012**

The summer cottages are closed and peace is settling over the coast of Vestfold in Norway, but the dense autumn fog conceals evil deeds. In the novel 'Closed for Winter', William Wisting has a new case to solve during the off-season.

A paradise of cottages in summer, an eldorado for smugglers in winter – that's how it has always been round much of the lengthy Norwegian coast. Around the skerries of Vestfold, little cottages hug the shores among the scoured rocks, and the idyllic scent of summer still lingers on the quaysides. Winter is approaching relentlessly. Jørn Lier Horst writes about the desolation of empty cottage communities, sending shivers down the reader's spine - it is a landscape we barely recognize once the visiting bathers have departed. Thick autumn mists swirl across the abandoned coastline and the empty cottage windows face a leaden sea.

Viveca Sten is one of the queens of Scandi Crime. Her books have been **published in over ten countries** and they have reached #1 in the best-sellers lists. In Sweden alone (population 9 million) her books have **sold 1.2 million copies** to date! Her success is down to two facts: her books have bone-chilling plots and heartwarming characters; both men and women love her novels. Full **English** and **Spanish** manuscripts are available!



***Guiltless*, by Viveca Sten (2010)**

On a dark autumn evening, a young girl vanishes without a trace on the island of Sandhamn. Detective inspector Thomas Andreasson takes part in the search, which is complicated by stormy weather. After a few days, they break off the search. They presume that the girl has drowned; that she has taken her own life. A couple of months later, Sandhamn is covered in snow and ice. Nora Linde has found out about her husband's infidelity. Distraught, she brings her two sons to the island for some peace and quiet. One day, the children make a gruesome discovery while out playing in the forest. The missing girl is found murdered in the most horrific way. What

could have caused such rage?

The story also follows the young boy Thorwald who grows up on the island at the beginning of the last century. And eventually past and present merge in the most unexpected way.

RIGHTS SOLD TO: Denmark, Rosinante; Finland, WSOY; France, Albin Michel; Germany, Kiepenheuer & Witsch; Iceland, Uppheimar; Japan, Hayakawa; The Netherlands, Querido; Norway, Schibsted; Poland, Bellona; **Spain**, RBA Libros.



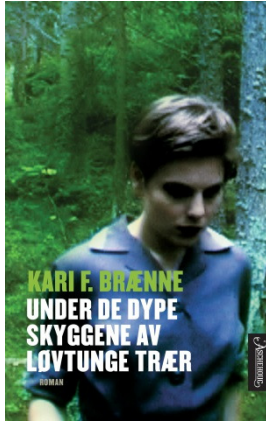
***Still Waters*, by Viveca Sten (2008)**

It's a hot July morning on the island of Sandhamn in the Stockholm archipelago. A man takes his dog for an early walk. Suddenly he makes a gruesome discovery: the body of a man, tangled in fishing net, has washed ashore. Police detective Thomas Andreasson from the mainland is the first to arrive at the scene. Having spent countless summers on the island he has good local knowledge. The man is soon identified as a Krister Berggren: a bachelor who has been missing since Easter. Nothing indicates foul play and the case is just about to be written off as an accident when a woman is found

brutally murdered at the town's hotel. It turns out she is Krister Berggren's cousin. Luckily Thomas's childhood friend, lawyer Nora Linde, comes to his aid. Together they take on the seemingly impossible riddle while at the same time trying to make sense of their troubled personal lives.

RIGHTS SOLD TO: Sweden, Forum; Czech Republic, Vydavatelství Vikend; Denmark, Rosinante; Finland, Crime Time; France, Albin Michel; Germany, Kiepenheuer & Witsch; Hungary, Egmont; Iceland, Uppheimar; Italy, Rizzoli; Japan, Hayakawa; The Netherlands, Querido; Norway, Schibsted; Poland, Bellona. **FILM RIGHTS SOLD TO:** Sweden, Filmance

Kari F. Brænne aims to write books that at the same time are high quality literature and entertaining crime fiction; and she spectacularly succeeds in this! She was born in Oslo in 1966. She has studied to be a painter at Oslo National Academy of the Arts and The New York Academy of Art, and she has worked with both painting and video/film. Brænne made her literary debut in 2007 with the novel *A Different World*, which won her Aschehoug's Debutant Grant. *Under the Deep Shadows* is her second novel.



***Under the Deep Shadows*, by Kari F. Brænne (2010), 252 pp.**

Exceptionally high quality crime fiction.

Evelyn has kept her family history a secret from both her estranged son Wilhelm, and what she suspects is her grandson – a famous actor bearing a remarkable resemblance to her former lover. Now it's time to tell the truth. Evelyn summons both her son and grandson to her house. But her plan fails. Wilhelm has kept an even greater secret from Evelyn. A secret so horrific it can forever alter the lives of the small family.

Kari F. Brænne has written a dramatic story of how family secrets can affect future generations – with devastating consequences.

Review: “The book stands out from the crowd in many ways (...) Many talk about the difficult second book, but with her second book Kari F. Brænne has only tightened her grip.” Hamar Arbeiderblad

Rights sold to: Norway (Aschehoug), German (Rowohlt), French (Seuil), Latvian (Apgads Kontinents)



***Tomb of Silence*, by Tove Alsterdal (2012), 350 pp.**

- Best winter paperback book - Pockethexorna 2013
- Nominated for **Best Swedish Crime Novel 2012** by the Swedish Crime Writer Academy

Tomb of Silence takes place in the very north of Sweden, on the banks of Torne River and the Swedish border to the east. It's ice cold midwinter, when a former cross country skier, the loner Lapp-Erik, is beaten to death in an old farm, isolated from the rest of the village.

In the meantime, further south, Katrine returns from London, where she has lost her job as a correspondent for Swedish Radio. She discovers that her mother has gone into dementia, and when going through her belongings she reveals secrets about their past that has been kept in silence for decades. It all leads to the northern village Kivikangas and further east, into the fallen empire of the Soviet Union. *Tomb of Silence* is a page-turning crime novel that develops into a dark family chronicle, with strings back through the entire twenties century. It describes the human longing for a life worth living.

Rights sold to: Denmark: Mrs Robins, Audioteket; The Netherlands: Prometheus; Norway: Kagge; Poland: Muza; Sweden: Lind & Co



***Women on the Beach*, by Tove Alsterdal (2009), 368 pp.**

Terese wakes up at dawn on a beach in southern Spain. As she stumbles down to the water she steps on the dead body of an African man. Under the cover of night a woman sneaks onto land in the neighbouring harbour. She was smuggled across the sea and has been saved from the waves. Her name is Mary, but not for much longer.

In New York, Ally is trying to get hold of her husband who is a well-known freelance journalist. He is in Paris writing about human trafficking and slavery. Ally faces her fear of enclosed spaces and boards a plane across the Atlantic to find him. This takes her on a journey through the deepest dark of Europe, and into a confrontation with her own past.

Women on the Beach is a black thriller about three women and three lives undergoing brutal change. Three paths will cross; three paths leading beyond the influence of any law, where evil holds sway behind beautiful facades and where people can be bought or sold, become someone else, or die. The story takes place in five countries and in the borderland of totally different worlds. Although this is fiction, a lot of what takes place in the book has happened in real life. Yesterday, today – and probably tomorrow as well.

Rights sold to: Denmark, Finland, France, Germany, Iceland, Italy, The Netherlands, Norway, Spain, Sweden.

Read a Spanish review of Tove Alsterdal's *Mujeres en la playa*: <http://bit.ly/LgGzv8>



The Hummingbird, by Kati Hiekkapelto (2013)

Even before the book was published in Finland, 10 German publishers were involved in an auction to acquire the German rights for this exceptional crime series debut, which is sure to be one of the hits of Frankfurt 2014 when Finland is the Guest of Honor.

A strong, sympathetic heroine is born! This gripping start to a new detective series sends Anna Fekete to the icy latitudes of the Arctic and tackles burning issues of immigration Hungarian by ethnicity, Yugoslav by birth, one-time refugee Anna Fekete's career as a detective begins in a northern Finnish coastal town. Although fully integrated into her new homeland, the young immigrant considers herself a stranger, perhaps most of all to herself. And being partnered with middle-aged Esko, who

doesn't bother hiding his xenophobic prejudices, doesn't help.

Anna's work as a criminal investigator barely gets off the ground before she is thrust into a case that has riveted the nation. A young woman has been killed on a running trail, and a pendant depicting an Aztec god has been found in her possession. Another murder soon follows. All signs point to a serial killer. But can Anna catch the Hummingbird before he – or she – strikes again?

Anna is also troubled by the fate of a Kurd girl, Dijar. Dijar contacts the police, fearing "honour violence", but refuses to co-operate during questioning. Since the girl will not speak, Anna must look elsewhere for evidence.



Håkan Östlundh brings his readers right into the action, amuses them, makes them nervous, angry, happy and sad with his sharp skill visualizing scenes and creating characters. In his detective novels, he's not just interested in his heroes but also allows his criminals their side of the story, so that the reader understands reasons underlying the evil they encounter. *In reviews on Håkan Östlundh's crime he is always acknowledged for writing great literature and not only crime.* This is "high end crime literature". Published in **10** countries.



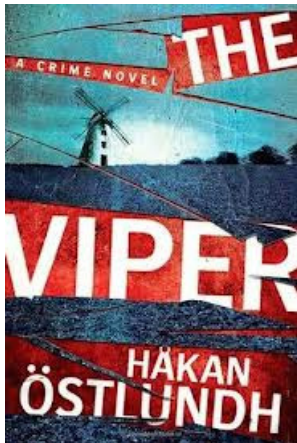
***The Intruder*, by Håkan Östlundh (2011)**

Family photos with eyes punched out. Scary letters without a sender's name. Henrik Kjellander and Malin Andersson, who just moved to the island of Fårö, are puzzled when facing the threats affecting them and their children. Who wants to harm them?

Fredrik Broman and his colleagues take the threats very seriously, but can still not rule out that it is all a tasteless joke. When the threats escalate and the couple's daughter disappears, all doubts are gone. This is for real. And it is only the beginning... When the police pressure Henrik, a complicated family history is revealed. What really made him return to Gotland after his successful career as a photographer in Stockholm and internationally? Is it really someone on the barren island in the Baltic Sea that wants to harm the family, or does the threat come from elsewhere?

The Intruder is an unusually thrilling and scary story about betrayal and dark secrets. For the fifth time we meet the Gotlandic policeman Fredrik Broman and as always Håkan Östlundh combines high literary quality with high end suspense and accurate personal portrayals.

Rights sold to: Denmark: Lindhardt & Ringhof; Germany: Piper; The Netherlands : Rode Kamer; Norway: Vigmostad & Bjørke; Sweden: Forum; USA: St. Martin's Press



***The Viper*, Håkan Östlundh (2008), 345 pp.**

Nominated for **the Best Swedish Crime Novel 2008** by the Swedish Crime Writers Academy.

A medical helicopter is flying over the Baltic Sea carrying policeman Fredrik Broman. Broman has a serious head wound and no one knows whether he is going to make it. Three weeks earlier, two corpses have been found, murdered, on a farm near Levide. One woman, killed by a blow to the head, and one man, cut to pieces so severely that he is unrecognizable. At the time they were found on the living room's bloody wooden parquet floor, they'd already been dead for two days. The owner of the property, Arvid Traneus, had just returned home from Japan after many years consulting for a large corporation. At first, the police assume that he's the murdered man, since the woman at the corpse's side has been identified as Arvid Traneus' wife. However, the body proves to be that of Arvid's cousin, and the investigation has to switch gears, while the suspects seem to have disappeared without a trace. Östlundh has created an unusual novel from the classical detective genre, holding the reader in suspense from first page to last.

Rights sold to: Denmark, Germany, Italy, The Netherlands, Spain, Sweden, **USA**.



Leena Lehtolainen is the bestselling female crime author in Finland. Her books have sold **over 2 million copies** worldwide – and rights have been sold to **29 languages (incl. Portuguese)**. Her new titles head straight to #1 on the Finnish bestseller lists. The 1993 book *My First Murder* kicked off Lehtolainen's first crime novel series, which has brought an enthusiastically-received female perspective to the male-dominated detective genre through its distinctively down-to-earth heroine Maria Kallio (this series has already been sold to **Brazil**). Recently Leena Lehtolainen started a new thrilling trilogy with another convincing female lead, *The Bodyguard* trilogy. The rights to this new trilogy have already been sold to many countries, including the USA (Amazon Publishing bought the rights to this trilogy and another entire series by the same author). **Film rights** have also already been sold!



***The Bodyguard*, by Leena Lehtolainen (2009), 355 pp.**

- First volume of a trilogy – still available to Brazil!

The Police wants to speak to Hilja Ilveskero because it looks suspicious that only a day after she quit her job, in a fit of anger, as a bodyguard of a rich business woman, Anita, her ex-boss is killed in Moscow. Hilja on her part is afraid for her own safety after getting a scary message and desperate cry for help from Anita in her answer machine. Hilja, who received her training as a bodyguard in New York, suspects that the person behind Anita's death is her ex-husband, a real estate magnate who had lost a lot of money because of Anita's business skills.

The underlying theme of the trilogy is a series of questions about identity and concealment. Who is each person really? What disguise is each person using? What does it mean to be family? What language does each person speak and understand, and what is each person's secret language? Finnish is a good secret language—few people understand it—and Finland as a country is a safe haven for many an international criminal. Who is on whose side? Who can be trusted? What is each person's price? Who is each person willing either to betray or to save? The trilogy is an international thriller, but it also offers plenty of humor and things to think about.

Rights to Lehtolainen's books have been sold to: Armenia, Finland, Estonia, Spain, Holland, China, Lithuania, Norway, Poland, France, Sweden, Germany, Slovakia, Czech Republic, Ukraine, Russia, Italy, Denmark, Israel, Taiwan, Turkey, Hungary, **USA**, Japan, **Brazil** (not this series), Greece, Romania.

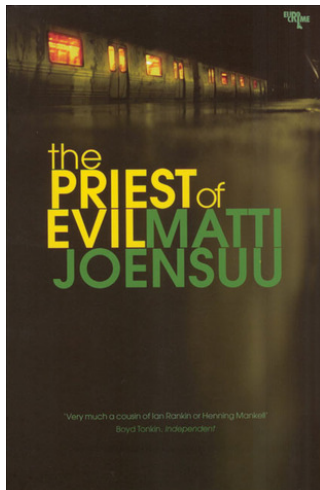
Rights to *this* series have already been sold to:

Armenia, Guitank / Czech Republic, Argo / Finland, Tammi / France, Hachette Livre / Germany, Rowohlt/Kindler / The Netherlands, Unieboek - Het Spectrum / Russia, Azbooka-Atticus / Spain, Destino / Taiwan, Linking / USA, Amazon Publishing

Film Rights, Solar Films Inc



Matti Joensuu was a criminal investigator at the Helsinki Police Department as well as an author of crime novels. He rose to fame as the winner of the most important Nordic crime literature award and has since been published in **16 languages**. Many of his books have been made into films. His ten novels break the barriers of conventional thrillers by virtue of their realism and literary merits. His books clearly stand out from all the “entertainment” in the genre. He respects people and life, and is able to see the human side of even the most hardened criminal. He is published by many great international publishing houses, for example Random House/btb (Germany), Otava (Finland), Querido (The Netherlands), Arcadia Books (England), and Gallimard (France) among many others.

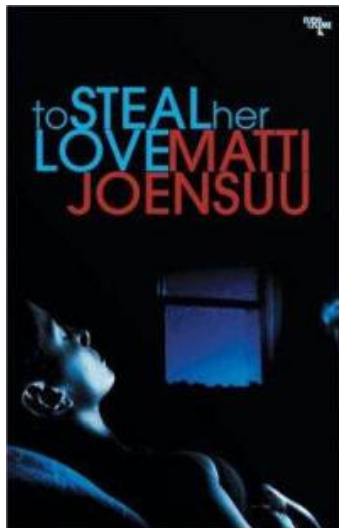


The Priest of Evil, by Matti Joensuu (2003), 204 pp.

Published in the UK in 2006 as part of the Euro Crime series.

The Guardian (UK) book review: “In the middle of Helsinki is an invisible mountain called the Brocken, where lives a man who calls himself an Earth Spirit, conjuring a vision to destroy the world. We might call him a dangerous religious fanatic, dwelling in the bowels of the underground train system. But Matti Joensuu, a former police inspector who has clearly seen plenty of madness and evil, writes crime fiction like a dark fairytale. Subverting all the rules of the genre, his Detective Sergeant Timo Harjunpää takes a background role to the characters he will come to investigate when a man goes under a tube train at rush hour, pushed by seemingly invisible hands. We are

soon drawn into the minds of the Earth Spirit and those of his prey: a tortured writer with an abusive past; his lonely son unwittingly following the same trajectory; a lumpy adolescent girl who dreams of being Tinkerbell; an unborn child. As these disparate souls are drawn together, Harjunpää's race to reveal the true identity of the tube killer becomes truly terrifying. **A work of outstanding originality.**” – Cathi Unsworth, *The Guardian*, Saturday 8 November 2008.



To Steal Her Love, by Matti Joensuu (1993), 216 pp.

Published in the UK in 2003 as part of the Euro Crime series.

Detective Sergeant Timo Harjunpää takes on a strangely elusive case in this mystery that begins with reports of a nocturnal visitor who tiptoes through women's apartments in Helsinki. Nothing is stolen or destroyed, but numerous women have awakened to an unknown presence in their bedrooms, only to assume in the light of morning that it was all a dream. At first the police take little notice, and the women themselves begin to doubt their sanity, but as evidence accumulates, the net closes around Tipi, a lock picker for a local burglary ring. Sergeant Harjunpää's big break comes when the suspect falls in love with one of his night time victims, yet he falters in his pursuit when he is forced to reassess his private life and

values, the significance of those dearest to him, and the nature of love and guilt.

“To Steal Her Love, succeeds on every level... To Steal Her Love is as good as any and better than most of the Scandinavian crime novels that have been highly praised here and elsewhere... I was bowled over by it, and read almost straight through... This is a book that deserves a wide audience”

– Glen Harper, International Noir Fiction <http://bit.ly/NPhZUI>



Anna Jansson's books have sold more than **1 million copies** in **14 countries**. She writes entertaining psychological crime novels that frequently appear on the Best-Seller lists in various countries, including in Italy! She has been nominated for, and won, numerous literary awards. Anna Jansson is a master of tempo changes, from descriptive where the story needs it, to thrilling action when the investigation escalates or the relations between the characters are intensified. Anna Jansson finds a unique tone for each character in the book. The main character is Maria Wern, who becomes much more than a police when the reader in book after book is allowed to move deeper and deeper into her private life and feelings. Her 14 published crime novels have the intensity typical for fairy tales.



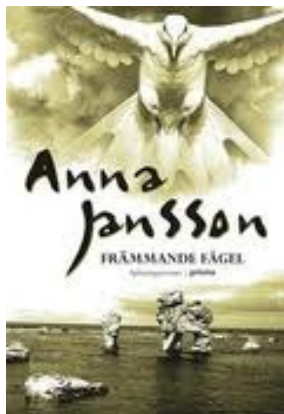
The Speechless God (2000), 215 pp.

Appeared on the Best-Seller list in Italy in 2012!

Police Officer Maria Wern and her colleagues don't know how to deal with the bestiality facing them. A similar murder had been committed in Uppsala nine years earlier. That time, the murderer had been killed in a car fire. Is it possible that some connection exists?

Thanks to Maria's efforts and stubbornness, the picture of the murderer starts to emerge - a person disappointed and degraded to the point where reality gives way to insanity. But it's a struggle in which Maria comes close to losing everything important to her.

Rights sold to: Italy, Denmark, Finland, France, Germany, Italy, The Netherlands, Norway, Sweden.



Strange Bird, by Anna Jansson (2006), 288 pp.

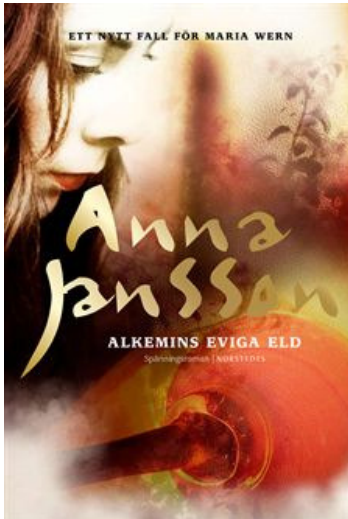
The bird flu pandemic has reached Gotland. The cook at a soccer camp suddenly falls ill. The children and their coach are kept in quarantine, and the police are responsible for ensuring that no one breaks through the cordoned-off area. When the parents realize that there is no effective medicine, panic is near. The dilemma is, is it right to sacrifice the lives of a few in order to save the majority? The borders of Gotland are closed to the world, and as the primitive fear of the infection increases, the hunt for scapegoats begins. Extremists and anti-immigrant groups gain ground.

Nurse Sandra Hägg makes a gruesome discovery at her workplace, a private health clinic. Together with a journalist friend she looks for evidence to prove her suspicions. The search for the truth costs her life. Detective Inspector Maria Wern is hunting for a man who sells pharmaceutical products for treating flu via an Internet site and who probably had contact with Sandra. At the same time Maria has to deal with her own anxiety when some of those closest to her come down with bird flu. A frightening, topical novel that uses extensive expert knowledge to give us a true-to-life scenario dealing with that which we fear the most. *Strange Bird* is a story about fear, but also about its opposite, about love and reconciliation.

Strange Bird was nominated for best criminal novel of the year 2007. In the fall of 2008 the tv-film launched in Sweden's TV4.

Rights sold to: Denmark, Finland, France, Germany, The Netherlands, Norway, Russia, Spain (Random House Mondadori/Grialbo), Sweden.

Maria Wern is so much more than a regular police inspector. The read thread throughout the investigation, allows the reader to gradually dig through the psychological mysteries and get to know this female "Jules Maigret". Quite thrilling. – Le Nouvel Observateur (France)



***The Eternal Flame of Alchemy*, Anna Jansson (2011), 312 pp.**

In *The Eternal Flame of Alchemy* Detective Inspector Maria Wern struggles with a murderer who turns out to follow the principles of alchemy. The hunt of the fanatic perpetrator goes from an old artist community on Gotland to Kosta Art Hotel on the mainland.

The aged glass artist Justus Hartman was one of the last alchemists. What drove him wasn't the thought of gold and wealth, but the mysticism. Tightly bounded, like in a sect, he kept his apprentices. Now someone wants part of the inner secret before Justus dies and an early morning he is abducted from Visby Hospital in a stolen paratransit mini-van.

His nephew, police commissioner Tomas Hartman, looks for his uncle in Mästerby. Everything seems normal in the Glassworks although forty years have gone by. The memory of Angelika, a lost love, makes him loose grip in his marriage. There are things he was never able to tell his wife. A guilt that has weighed him down for all these years. The tracks lead to the main land.

A man is found dead in a glass coffin at Kosta Art Hotel. Maria Wern realizes that there is a connection between the murder and Justus' disappearance. But her new chief, Patrik Hedlund, leads the investigation with a firm grip and won't let her follow her intuition. That turns out to be a catastrophic mistake in the hunt of a murderer who fanatically follows the principles of alchemy.

Reviews of *The Eternal Flame of Alchemy*:

"Several times in the past has she had headlines like 'Jansson's best book so far' and this novel falls into that category." – GT

"She continues to keep the same high standard in this suspense novel." – Dagbladet

"The story is incredibly exciting and the reader knows that the truth time is approaching." – Tidningen Kulturen

"As always, the plot is imaginative, the joy is there ..." – Kristianstadsbladet

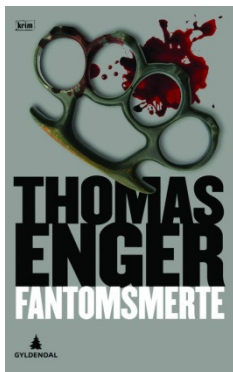
Maria Wern is so much more than a regular police inspector. The read thread throughout the investigation, allows the reader to gradually dig through the psychological mysteries and get to know this female "Jules Maigret". Quite thrilling. – **Le Nouvel Observateur (France)**

Rights Anna Jansson's Books have been sold to: Denmark, Estonia, Finland, France, Germany, Italy, Japan, The Netherlands, Norway, Poland, Russia, Spain, Sweden, USA.

Thomas Enger (b. 1973) published his first crime novel, *Burned* (Skinndød), in early 2010. It was introduced to international publishers ahead of publication and immediately captured the interest of Nordic, European, US and Asian publishers; today the foreign sales of translation rights count **18 countries (incl. Brazil)**. *Burned* is the first of six books in a character-driven series of crime novels (which can be read as stand-alone books) mirroring the crime reporter Henning Juul's life drama and a very contemporary Oslo scenario. It plummets the depths of Oslo's underbelly, skewers the corridors of dirty politics and nails the fast-moving world of 24-hour news. All this, plus a string of extremely brutal murders. All six books can be read individually, with separate crime cases, but there is also an overlapping plot across the six volumes of Henning Juul trying to find out how his son died.

Such was the success of the first volume of the six book series, that the German booksellers ordered **38.000** copies *ahead* of the launch of the second volume, *Pierced*, in 2011

- *Burned is a significant acquisition for Faber's growing crime list. It is a novel that combines the thrill of the best page-turner, with a deep psychological portrait of this wonderful character Henning Juul.* – Angus Cargill of Faber & Faber (UK).
- *New Stars of Nordic Noir... [He is] one of the most unusual and intense talents in the field.* – The Independent
- *This debut from Norwegian journalist and composer Thomas Enger has real strengths: the careful language, preserved in the fine translation; and its haunted journalist hero ... This could be an intriguing series.* – John O'Connell, The Guardian
- *Enger is a fine talent, and Burned is a reminder of exactly why we love Scandi crime.* – bookdagger.co.uk



***Pierced*, by Thomas Enger (2011), 400 pp.**

If you find out who set me up, I'll tell you what happened the day your son died. That is the message crime reporter Henning Juul receives from the jailed former extortionist Tore Pulli. He is convicted for a murder he claims he did not commit and he wants Henning to find the real killer.

Truth has never meant more for Henning Juul. And in order to find the truth he has to dive deep into an impenetrable world surrounded by a haze of myth. Uncovering more questions than answers, Henning wonders whether Pulli is to be trusted. Soon he realizes that he has to

find not one but several killers. Killers who have never been more dangerous than they are now.

This is an independent sequel to the internationally acclaimed novel *Burned*. An epic crime drama and one step further towards solving the riddle of who killed Henning Juul's son.

Rights sold to: Denmark, Sweden, Finland, Germany, The Netherlands, UK (Faber & Faber), USA (Simon & Schuster / Atria Books), Poland, Korea, Iceland.

The first volume of this series, *Burned*, has been published in Brazil by Amarilys (Manole), but the rest of the series is still available to Brazil.



Reijo Mäki is without a doubt one of the most successful authors in Finnish crime writing. He is best known for his dry humour and intriguing detective novels that lack any political correctness. His crime novel series stars Jussi Vares, a laid-back, no-nonsense, womanizing private investigator. *There are already 23 published books in the series*, which goes to show what a strong literary character Jussi Vares is. Yet, these books can by no means be described as high literature, they are pure entertainment. It is no surprise, therefore, that the film industry likes these novels. Eight movies have been made based on this series and six more are being produced at the moment (at the same time!),

and so is a 12-part TV series.



The Girls of April, by Reijo Mäki (2004)

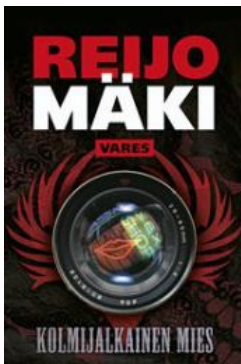
Laid-back private investigator Jussi Vares in top gear!

What is the truth behind a national tragedy?

A trio of female students, Aino Aaltonen, Teresa Sundin, and Kikka Valasranta, disappeared in Turku in 1983. The unresolved case has grown to almost mythical proportions, resembling a still-open triple murder from the 1960s, and theories abound of what actually happened on that April day. Did the girls meet with some fateful accident, were they murdered, or are they still alive somewhere?

Jussi Vares, the hero of the author's popular series of hip thrillers, writes an article on the case for a local reporter. Vares comes across a number of new clues, and his investigations lead back to some surprising and powerful figures.

The Girls of April features all of Reijo Mäki's familiar characters, complemented by a gallery of delightful new faces, and the setting is once more firmly in the former Finnish capital of Turku.



The Three-legged Man, by Reijo Mäki (2010)

When a successful porn star disappears, Jussi Vares gets up close and personal with the adult entertainment scene in Turku.

Porn impresario Esa Jalkanen disappears without a trace, and her shocked partner hires Vares to investigate the case. At the same time, successful executive Martti Lundberg is found in a warehouse, hanging from a cable. What is the secret behind this seemingly happy man's sudden exodus?

Vares is also troubled by Mr. Luusalmi, a novelist driven by drink into a mental hospital to dry out. In the hospital, Luusalmi gets mixed up in some shady business, and a painting titled “Three-Legged Man” changes hands. The investigation takes Vares into the dark alleys of adult films and X-rated studios, where he gets his hands on something so hot that it can’t even take the dim light of night in the red light district, and seemingly innocent events turn out to hide dirty tricks and surprising connections.

The Three-Legged Man is **Reijo Mäki**’s 21st book in the extremely popular Jussi Vares series. Once again Vares’ adventures in detection are not limited to investigating the crime, but also involve his own life, his woman troubles, his pint of beer.



***Blackwing*, by Reijo Mäki (2011)**

Someone wants private investigator Jussi Vares dead, but who ... and why?

“On these long days, I just waited for night to come. The relief brought by sleep. But the darkness was always accompanied by the same thing: fear.” For Jussi Vares, summer is full of oppressive darkness. With the marks of a strangler’s cable round his neck and a nasty dent in the back of his skull. What the hell happened? Vares doesn’t remember a thing, and any person he encounters could be the enemy.

Vares flees to a dark island as autumn approaches. Then a mysterious woman appears on the opposite shore – and on one velvety August night, Vares is taken for a black-winged ride.

When an old acquaintance is discovered beheaded in Turku, Vares’ days on the island are over. The stakes are higher, and now for the second time this summer Jussi Vares nearly loses his life.

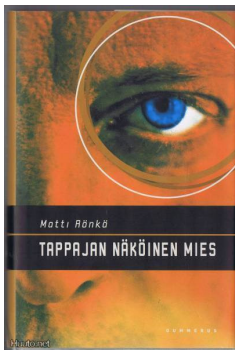
Rights to Reijo Mäki’s books have been sold to: Finland, Sweden, Norway, Denmark, Estonia and Germany.

Matti Rönkä writes totally unique crime novels. His books have been acknowledged especially for their humoristic language that contains a sharp societal point of view. Rönkä was awarded with the Finnish crime novel prize in 2006 as well as the German prize for crime fiction (Deutscher Krimi Preis) in 2008. Furthermore, in 2007 Rönkä was awarded the Glass Key Award (Glasnyckel) for the best Nordic crime novel of the year.

It is a matter of opinion as to whether or not Matti Rönkä's books can be counted as crime fiction at all. Although they are set in the world of crime, but fleetingly, in a most unusual setup. There are no police detectives who solve crimes, no investigative reporters, no psychotherapists. Instead there is Viktor Kärppä, a Russian of Finnish extraction, former Special Forces soldier in the Soviet Army. He fixes things for his countrymen and runs his business on the hazy side of law. Apart from social ills, Rönkä's books deal with universal themes such as jealousy, betrayal, brotherhood and friendship. His books are also not dark and depressing like many other crime novels, on the contrary they are light and full of humor.

Having left the Soviet Army and moved to Finland, Viktor Kärppä is now a wheeling and dealing construction entrepreneur in his new homeland, without much success. Viktor Kärppä sees himself as a reliable businessman. He arranges permits and sees deals through, he does not steal or become involved in drugs, and he does not kill, even if he does have a killer's face. Although he has settled down in Finland, his past in the Red Army Special Forces and as a gangster's henchman return to haunt him – and not only in his dreams.

Matti Rönkä is the **winner** of the prestigious **Glass Key Award** and **Clue of the Year Award**, both given for the best crime novels of the year. In 2008, his debut novel, *A Man with a Killer's Face*, was ranked third in Germany's most important crime fiction award, the **Deutscher Krimi Preis**.



A Man with a Killer's Face, by Matti Rönkä (2002), 192 pp.

In the first book of the series, *A Man With a Killer's Face*, a husband hires Kärppä to find his lost Estonian wife. The well-paid job wreaks havoc with Kärppä's orderly life and suddenly nothing is as it used to be. Before he knows it, Kärppä has been drawn into the international drug business. A new girlfriend, Marja, brings additional color to his life. For this independent-minded academic woman, Kärppä's businesses seem shady to say the least, and does not bode well for a healthy relationship.

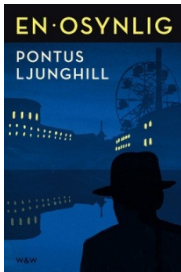
A Man with a Killer's Face was the runner-up in the competition for the title of the best crime novel of the year in Germany. According to the jury, Rönkä's book shows that 'Finnish crime fiction is not as gloomy as in the other Nordic countries, but has a more joyful, Karelian streak to it.' The jury also noted the political topicality of the novel set in Helsinki, Tallinn and Russia, since crimes linking Finland with Russia and the Baltic countries have not been addressed before in fiction. *A Man With a Killer's Face* was third in the Deutscher Krimi Preis shortlist of best crime fiction of 2008.

An effective story and amazing diving into the Scandinavian society – Le Parisien, France

Rights sold to: Finland, Sweden, Norway, Denmark, Germany, Holland, France, Spain, Italy, Estonia, Czech Republic, Slovakia, Poland, Hungary, Japan.

Like this author? Ask us details about his other titles in this series. The series has 6 published books so far.

Pontus Ljunghill is criminologist and works as a journalist. His historical detective novel with its mix of suspense and melancholic tone is both something new and fresh and simultaneously bears clear traces of the long and successful Swedish crime tradition.



***An Invisible*, by Pontus Ljunghill (2012), 377 pp.**

- Shortlisted for the “Edoardo Kihlgren Literary Award for European Literature, City of Milan Opus Primum Cariparma”, in Italy.
- Watch an Italian **video trailer**: <http://bit.ly/1bKnY5h>

We are in Stockholm 1928. An eight year old girl, Ingrid Bengtsson is found dead at the closed down shipyard at the idyllic island Djurgården in Stockholm. The murder raises a lot of interest in the press and the daily reports about the investigation is on everybody’s lips. The young and promising inspector John Stierna is put in charge of the murder chase. It becomes a hunt for a murderer who has left almost no traces. Stierna gets personally involved and the price he will pay is very high. In an emotional meeting with the mother he promises the grieving woman that they will catch her daughter’s killer. This is the most important promise he has ever made. Will he be able to keep it?

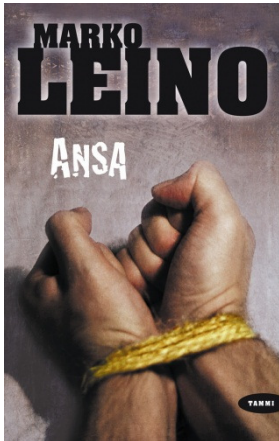
Visby, Gotland 1953. Stierna has retired and has withdrawn to a hotel to summarize his career and reflect over his life. The murder of the little girl is forever burned into his consciousness, and when a journalist looks him up to do an article about the old case and what actually happened that autumn of 1928, everything is rolled up again.

An Invisible is both a suspense novel and a moving depiction of Stockholm. It’s about how a case can be personal and eat it’s way in to never let go. But it’s also about a city that looked very different just half a century ago, before the old quarters were demolished and the modern city swept away the old districts with their unique and atmospheric aura. *An Invisible* is the first book in a series of criminal novels set in Stockholm in the first half of the twenties century.

Rights sold to: Denmark: Gyldendal, Germany: Heyne, Italy: Guanda, Mauri Spagnol, The Netherlands: Luitingh Sijthoff, Sweden: Wahlström & Widstrand.



Marko Leino is the “Gold Finger” of the Finnish film industry. The biggest Finnish box office hits of recent years were based on his scripts. Leino also writes damn good crime novels. His books have been **sold to over 10 countries**. As a crime writer Leino is not in first place interested in knowing who the culprit is. He wants his crime novels to be a study of moral questions. What is guilt? What is right, what is wrong? How does crime affect us as people? Leino is not interested in super heroes who dash through a novel with blazing guns, saving the world. “Super heroes can be incredibly boring if they are without something significant to say. The plot is not a key factor of a successful novel, the characters are,” Leino explains.



***Trap*, by Marko Leino (2009), 242 pp.**

Vesa Levola is a reluctant participant in his father’s drug business. When his father is killed by a bullet to the head, Vesa is left responsible for his father’s debts, including those owed to his partners in crime. The debtors are not satisfied with just money.

Detective Inspector Juha Viitasalo manages to finally incarcerate the leader of the drug gang, Reino Sundström, after years of pursuit. Viitasalo cannot relax, however, because Sundström knows details of an incident in his past, the traces of which he is still trying to cover up. You cannot escape from your past, however, and the game turns dirty when Viitasalo's wife and daughter are dragged into it. The only person with a reason to smile is the small-time criminal Leif Turunen. With Sundström out of the picture, Turunen has a prime opportunity to claim the top job in the drug gang for himself. He has nothing to lose. When Turunen is asked to organise a large-scale drug consignment from Russia to Sweden, his opportunity arrives.

Trap paints a grim picture of the murky world of the organized drug industry, which has tentacles from Russia through to Europe. Marko Leino spins a clever and captivating story, which includes worn down police, lowlifes of the criminal world, and crime barons. This game knows no mercy, and there are plenty who will chase after easy money. Someone will always pay the price, either with his own life, or with that of a loved one. The insignificant bit-players end up kneeling on a warehouse floor, waiting for the gun shot that will end it all. The dreams of instant riches turn into instant death, but the unpaid bills still need paying. They simply get transferred to the next generation. *How far would you go in any game, if the life of your loved ones were at stake?*

Reviews:

With great empathy and rather spiky wit, Leino brings a group of deep, and in many aspects tangible, characters face to face with walking clichés, such as a Serbian war criminal and thug; he immerses himself in the plot's diverse milieus and manages to create a straightforward yet multi-layered story. An absolutely cracking book. – Frank Rumpel (www.culturmag.de), Germany

Rights sold: Finland, Sweden, Norway, Denmark, Germany, Italy, Czech Republic, Slovakia.